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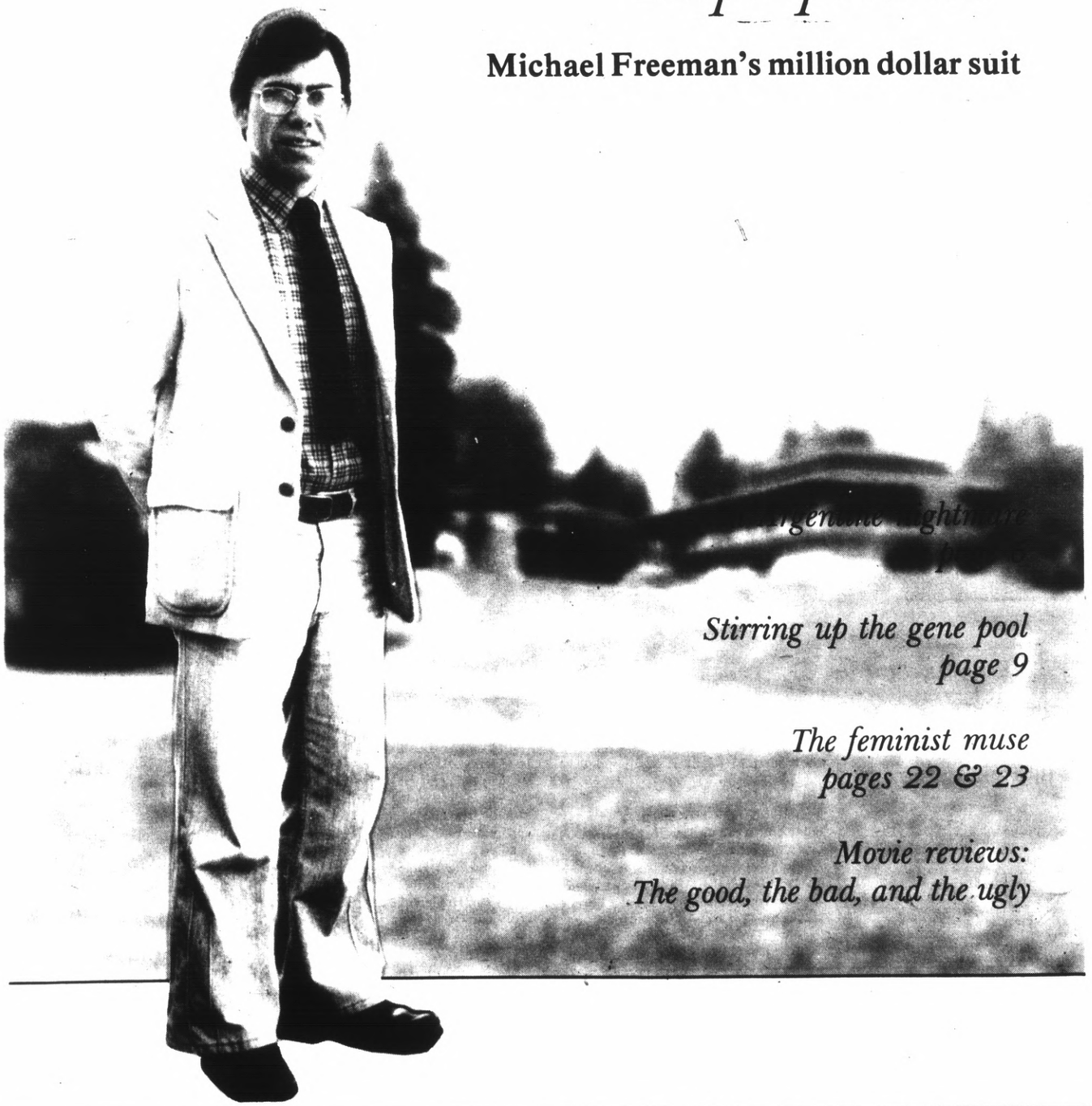
CITY ON A HILL

University of California, Santa Cruz—19 November, 1981—Volume 15, Issue 9

"Frauds, Concealments, and Improprieties"

Michael Freeman's million dollar suit



Stirring up the gene pool
page 9

The feminist muse
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Movie reviews:
The good, the bad, and the ugly

City on a Hill—19 November, 1981

CITY ON A HILL

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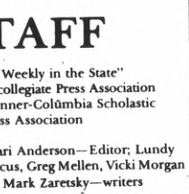

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NEWS

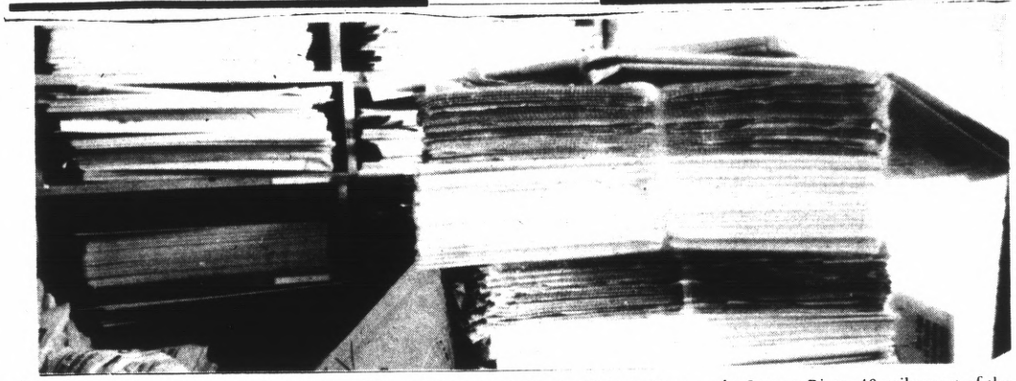

photo by Mike Kay

REAL SOLID: Three days early, but right on target, the space shuttle Columbia landed Saturday afternoon at Edwards Air Force Base in California. Three days were scrapped from the original flight plan when a faulty fuel cell used to generate electricity and water was discovered. Astronauts Joe Engle and Richard Truly rescheduled their experiments to complete 90 percent of their work, including the testing of the 80 inch "space arm," which will be used in future missions to lift massive payloads out of the Columbia's loading bay into space. The first space ship to go into space twice was pronounced as "real solid" by Engle following the successful landing. The shuttle will become operational after two more test flights, and it will then be used to place satellites in orbit, and haul scientific cargoi satellites in orbit, and haul scientific cargo and secret defense projects.

DIRTY NEEDLES: Approval was granted Monday for the vaccine against hepatitis B, also known as serum hepatitis and the most dangerous form of the disease, to be licensed for use in the United States. Prime candidates for the vaccine include 10 million US health workers, male homosexuals, drug addicts and others who have a high risk of contracting the disease, which can be passed by infected blood, dirty needles, tears, saliva, and semen. Fifty thousand people contact the disease each year, with 10,000 requiring hospitalization, and 200 people dying. Even mild infectations can lead to chronic carrying capability, cirrhosis and liver cancer. The vaccine, known as "Heptavax-B," is made from plasma donated by hepatitis-B carriers in a complex, 65-week manufacturing process. It is estimated the vaccine will cost $75 to $120 for three shots administered over a six month period.

THIS GUN FOR HIRE: Federal enforcement of gun laws that require dealers to record the names of gun and ammunition purchasers was shot down Thursday when the Treasury Department announced the dismantling of the Bureau of Alcohol, Tobacco and Firearms. The decision is expected to save about $12 million dollars a year, although Congress will be asked for an extra $18 million to transfer some agents to the Secret Service and Customs Bureau and fire other employees. Agency supporters contend that the move is nothing more than appeasement of conservative gun groups, mainly the National Rifle Association, which have lobbied extensively for the agency's demise. One of these groups, the Citizens' Committee for the Right to Keep and Bear Arms, celebrated the agency's demise by saying the Bureau for years "has symbolized to America's 60 million law-abiding firearms owners burgeoning gun control in action with its denials of civil liberties."

SUPPLY SIDE ECONOMICS AT WORK: National Security advisor Richard V. Allen is under investigation by the Justice Department after receiving a $1,000 payment from the Japanese magazine *Shufunotomo* (Housewife's Friend) for arranging an interview with Nancy Reagan. Allen insists that he did not solicit the payment and that he only helped but did not arrange the interview. According to the Washington *Post*, Fuyoko Kamisaka, the interviewer, stated, "That's really funny because without the assistance of Mr. Allen the interview would never have been realized." The *Post* also quoted an unidentified spokeswoman for the magazine: "We were asked by the person who arranged the interview what we were thinking about in terms of 'gratitude.'"

Allen told reporters that he accepted the money to avoid offending the Japanese and put the money into a safe and forgot about it for eight months.

MEA CULPA: "It was in the nature of a visit to the woodshed after supper," Budget and Management director David Stockman said after a severe dressing down from President Reagan. Stockman had tendered his resignation in the wake of his commentary to the *Atlantic Monthly* that supply-side economics are a "Trojan horse for the wealthy." Reagan, who turned down Stockman's resignation, expressed his "grave concern and disappointment" about the *Atlantic Monthly* article.

HOLDEN DIES: Academy award winner William Holden (*Stalag 17, Picnic, Network*) was found dead in his apartment in Santa Monica Thursday. Holden, who had apparently bled to death after hitting his head on a night table, had been dead for four or five days. Holden was 21 when he got his first film role, the lead in Cliffon Odets' *Golden Boy*. Holden's last part was that of the broken down alcoholic screenwriter in *SOB*. He was 63.

CLEAN SWEEP: The Roman Catholic archdioce in San Salvadore charged that Salvadoran army troops conducting a sweep against suspected guerrillas positions last month massacred 78 innocent innocent civilians, 45 of them children. The anti-guerrilla campaign occurred between October 21 and October 30 in San Vicente province near the Lempa River, 48 miles east of the capital.

The government would not comment on the Church's report. However, the ruling junta admitted that 132 "subversives" were killed in the government sweep.

REACTIONARY: The Nuclear Regulatory Commission scheduled a special closed meeting Wednesday afternoon amid published reports it has tentatively suspended the operating license of the Diablo Canyon nuclear power plant. According to one report, the commission twants to cancel the plant's two-month-old permit for fuel loading and low-power operations until remedial action has been taken and an independent commission verifies that action.

ICY LANDING: Ice, storms and a helium leak forced a crash landing of the Double Eagle V late Thursday night, but brought a successful close to the first trans-Pacific balloon flight. The craft had left Nagashima Japan some four days and 6,000 miles earlier and was plagued by ice forming on the balloon, violent storms, and a small helium leak throughout the flight. The balloon landed in rugged timberland in the Mendocino National Forest with the crew shaken but unhurt. Pilot Ben Abruzzo, a crew member of the first trans-Atlantic balloon flight, was "disappointed at not being able to make it across the United States."

CIVIL WRONGS: Arthur S. Flemming was dismissed Monday as chair of the US Commission on Civil Rights, minutes before making public a report criticizing the Reagan administration's school desegregation policies. Charles Rivera, a spokesperson for the commission linked Fleming's removal to White House displeasure with his strong advocacy of civil rights. At a news conference called to discuss his removal, Flemming said, "We feel they're headed [the administration] in the direction of either eliminating or weakening affirmative action as a method of achieving equal employment opportunity." He also cited the Justice Department in going against the Constitution in school desegregation cases in Seattle and Houston.

Flemming is being replaced by Clarence M. Pendelton, the president of the Urban League of San Diego, and according to an anonymous White House source, a close friend of presidential counselor Edwin Meese. Pendelton shares Reagan's opposition to affirmative action hiring programs and busing for school desegregation.

Post-election shuffle

A new deal in the council chambers

by Julie Aronson and Richard Roati

It was the changing of the guard last week, and no one knew that more than the citizens of Santa Cruz.

The scene was the city council chambers, where council newcomers John Laird and Mardi Wormhoudt, along with Spiro Mellis, took their oaths of office. But the staid ceremony took on a new look that Tuesday night. The chambers were packed to the limit with enthusiastic supporters of the new guard. In the wake of the progressives' decisive victory in the November 3 election, people filled every seat, crowded the aisles, and packed the open doorways. A few people even stood outside with their heads stuck through open windows.

Referring to the new council as "the best one ever," Muhly concluded that "there's no limits to what they can do. Santa Cruz will show the rest of the nation what living is all about."

The tumult reached a climax as John Laird and then Mardi Wormhoudt took their oaths of office and walked towards their new seats, shaking hands, and exchanging hugs. The chamber shook with thunderous hand clapping and foot stomping. As they sat down, joining incumbent socialist-feminists Mike Rotkin and Bruce Van Allen, Santa Cruz had its first progressive majority in history.

The meeting was taken up with the speeches of Laird and Wormhoudt, Spiro Mellis, and outgoing council members Bert Muhly, who had served the maximum number of terms, and Larry Edler, who was defeated November 3.

Commenting on the divisiveness of the council in the past on a number of issues, John Laird called for a "new era of cooperation" among members. He stated that in the course of his campaign it became apparent that many seemingly diverse segments of the community have common needs.

One segment which Laird said he felt had not been adequately acknowledged in the past is UCSC. He cited the strong turnout in university precincts, and he called upon students to participate in the new government.

During his campaign, one reason Laird often gave for deciding to run for the council was his repeated frustration at being ignored and insulted by the council majority when he expressed his concerns and ideas. He correspondingly warned the audience, "if I ever forget what it feels like to sit on the other side [of the chambers], I want someone to take me by the shoulders and shake me!"

Agreeing that the council had not always been responsive in the past, Wormhoudt claimed that the progressives won "because we made a coalition based on our concerns, desires, and values." She called the victory the result of support from labor, women, renters, seniors, and other groups that have common concerns.

"Now we must work to translate those ideals into concrete action, to help the working people and to meet human needs, to protect the environment and ensure social equality." Wormhoudt concluded by pledging to work for "a more just and humane Santa Cruz."

Council veteran Bert Muhly received moving speeches of acknowledgement from the other council members. During his eight and a half years on the council, Muhly was known as one of the most committed, decisive, and able council members.

In his farewell speech, Muhly expressed appreciation for the amount of "give and take" required to accomplish the certain goals citizens of Santa Cruz worked hard for. He cited the decision to make Lighthouse Field a park rather than a convention center, the creation of the Louden Nelson community center, facilities and sidewalks modified for the disabled, and the growth management program as examples of cooperative planning between the council and people of Santa Cruz.

Referring to the new council as "the best one ever", Muhly concluded that "there's no limits to what they can do. Santa Cruz will show the rest of the nation what living is all about." With these words, he left his council seat, this time for good, and joined the clapping and cheering crowd in a standing ovation.

Conservative slate member Larry Edler, after being defeated dramatically in the election, was uncharacteristically unhostile toward the crowd and the progressive council members.

"I've met a lot of nice people, and I've met some others," said Edler in his brief speech. In the context of the friendliness and festivity in the chambers, Edler's otherwise snide comment was taken lightly.

If last week's council meeting was any indication, the "new era" for the city council will likely mean that large groups of people who were routinely ignored by the former council will be given a much larger say in the direction of local government. After years of waiting, Santa Cruz finally has a city council which promises to try to be in tune with the needs of a majority of its citizens. ✓

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A professor fights for his job

by Richard Roati

Michael Freeman first decided that he wanted to teach pre-modern Asian History upon visiting Japan in 1964. "I was a sophomore in college from the midwest," he recalled last week about his decision to travel there, "and I wanted to get out of the country to visit a non-Western society. It was a form, I suppose, of rebellion against small-town America."

Now Freeman is involved in another rebellion of sorts, although the stakes are perhaps higher. The assistant professor is suing the University of California for over $1 million in damages and lost pay for refusing to grant him tenure and terminating his position.

In addition, Freeman is suing Dean of Humanities Helene Moglen and other, as yet unnamed, defendants for $500,000 for "frauds, concealments, and improprieties" which he says were "deliberate, intentional, and malicious," in the handling of his tenure application.

"It's very sad," Freeman said in an interview. "This suit can't possibly do either me or the University any good." But, speaking about the University's decision to deny him tenure, he notes that "when you do this to people, you destroy their careers. In the '60s, it became a game. If you were denied tenure one place, you could pack up and go somewhere else. But it's been a few years since that was the case."

Specifically, Freeman charges that his file was "improperly and unlawfully manipulated and tampered with," that "different standards were applied to [his] case than to the cases of other candidates for tenure positions," and that Moglen and others deliberately chose persons to review his research and scholarship "who were prejudiced against [him] and would deny him a fair consideration," according to documents filed in court.

Freeman learned of the denial of his application for tenure by letter. On September 3, 1980, Chancellor Robert L. Sinsheimer wrote Freeman, expressing his "regret that I must inform you officially that after careful review and consideration," he had "decided to limit your reappointment...to the end of the fall quarter of the 1981-82 academic year."

The letter came as some surprise to Freeman because the first group to review his application, Freeman's peers on the History Board, recommended that he be granted tenure. One of the factors which led to that decision were student evaluations which generally praised Freeman's effectiveness as an instructor, although there were some negative reviews as well, according to one source. He called Freeman's teaching style "innovative" and "controversial."

About his evaluations Freeman said he's "always thought it important not to try to be popular. This is not television, after all." The decision to deny tenure apparently was based solely on the quality of his research.

Upon hearing the news, Freeman filed an appeal with the Committee on Privilege and Tenure, which decided at the end of fall quarter, 1980, that "there were procedural improprieties and biases in the conduct of your review, sufficient to call its conclusion into question," according to a second letter from Sinsheimer dated August 21. The Chancellor then conducted an administrative review, which confirmed the earlier decision to fire him. At that point Freeman decided to file suit in court.

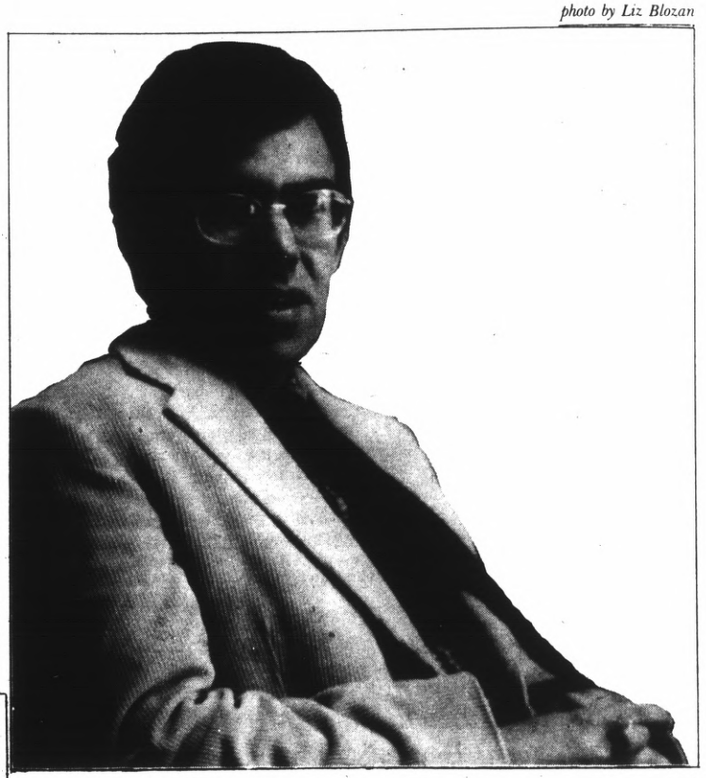
Asked if he thought "politics" was involved in the decision to terminate him, Freeman replied, "That's in fact what the Privilege and Tenure Committee held. But to know precisely what the story is awaits the court." The professor is asking that the judge require the University to open up his file and all appropriate documents related to the case.

In fact, Freeman was a well-known participant in Cowell College's Fellowship Committee, which in the late 1970s led the vocal opposition to the University's plans for reorganization. The plan largely dissolved the college's former control over curriculum, granting it instead to the new boards of studies. "We feared that the colleges would lose their academic functions," Freeman recalled. One of the architects of the plan at that time was Dean of Humanities Helene Moglen.

After her secretary tentatively granted an interview this week, Moglen has since found her schedule to be too busy to talk to this reporter.

"I think that we've got a good chance of winning," said Freeman about his case, "although obviously it will be much more difficult to prove if the court decides to not allow us to see my file." Freeman is being represented by Capitola attorney Howard Marcus. The first court hearing is now expected to begin December 18. ✓

photo by Liz Blozan



"In the '60s it became a game. If you were denied tenure one place, you could pack up and go somewhere else. But it's been a few years since that was the case."

Researching cultural history

All of this is another time and place compared with Freeman's first visit to Japan. "Those were the days," he recounted, "of Alan Watts, Gary Snyder, and the whole beat scene in San Francisco, and I was fascinated by Zen Buddhism." Freeman studied Zen during his six month stay, and returned later to study Chinese during graduate school.

He graduated from Yale with a PhD in 1973, and began teaching at UCSC during winter quarter the next year. Asked why he chose Santa Cruz, he replied that at that time the campus "presented itself as being on the cutting edge of thinking about education. I wanted a school that was serious, but not a mill. Those were the days when you could still get the job you wanted," he noted wryly.

During his eight-year stay Freeman has taught pre-modern and modern Chinese history, pre-modern Japanese history, Chinese intellectual history, and Chinese and Japanese art history. In addition, on numerous occasions Freeman was seen standing in for History professor Noel King, especially in the latter's classes on the history of Asian religions. King was associated with the now-dissolved Religious Studies Department, and is currently on sabatical.

Freeman admits that his research is largely unusual. "Most intellectual historians tend to consentrate on the major figures, from Confucious on down, whereas my approach has tended to be things more associated with cultural history," he said. Freeman is currently writing a book on the life of a family in mid-11th century China, a time he finds particularly interesting because "it was the first period after the invention of printing, and people seemed to write to an unusual degree what they thought, rather than just mouthing Confucian orthodoxy." ✓

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PCBs at UCSC

Sex and the single transformer

Used as coolants and lubricants in many of the energy transformers on campus, PCB is a proven carcinogen linked to male sterility, genetic damage, nervous system disturbances, and skin irritations.

by Lynne Meyerson

Most people don't notice the big transformers behind the classroom units, in the basement of the Applied Sciences Building, and at eight other places on campus, but they pose one of the most significant health hazards at UCSC.

That's because they contain polychlorinated byphenal (PCB), a proven carcinogen which is linked to male sterility, genetic damage, nervous system disturbances, and skin irritations. Designated as toxic by the Environmental Protection Agency, PCBs are currently used as coolants and lubricants in many of the energy transformers on campus. The university has no plans to replace the transformers despite the known hazards they present.

Louis Fackler, director of campus facilities, sums up the problem this way: "Replacing a transformer—in fact, implementing most health and safety projects—jdoesn't obviously add anything. For your money, you don't get a new faculty position or an additional service. All you have is a new transformer which does the same thing as the old one."

The state of California recently estimated the cost of replacing all state-owned PCB transformers (which includes the ones at UCSC) at $36 million. Post-tax reform budget decisions will make any system-wide replacement a slow and gradual process.

PG&E, which is presently in litigation over a major PCB spill on August 26 in downtown San Francisco, has started a program to replace equipment (mostly telephone pole capacitors) that contains PCBs. They will not, however, replace university-owned transformers.

Attempts at getting information from PG&E on their program to replace PCB capacitors would make a story in itself. Apparently, most likely because they are in litigation, they release no information to the public. The result of six phone calls to various departments and a personal visit to the Santa Cruz office was a brochure on PCBs and about five assurances that "this may seem like I'm giving you the run-around, but..."

According to the company's two-page pamphlet, PG&E will replace all PCB capacitors during the next two years.

Fackler asserts that actual hazards to the campus from PCB are minimal. Unlike capacitors, which can explode, spreading PCB over soil, people, and plants, the major source of potential problems with transformers are slow leaks.

"Problems with our transformers leaking are unlikely," says Fackler, "since all of the are oversized, which means less pressure."

Certain contractors can filter out PCBs from transformers, and refill them with silicon or oil-based coolants. But this process requires substantial down time, several months of filtering, and costs up to 70 percent of the cost of replacing the entire transformer. In other words, if the transformer is old or even middle aged, "retrofilling" is unfeasible.

Additionally, the use of certain kinds of oil for replacement fluid creates a fire hazard. The resulting regulations regarding protective fire walls around the transformers make this option prohibitively expensive.

There are presently no laws requiring the replacement of PCB transformers with non-PCB ones, even though PCB is now banned. However, the owner of any PCB unit is responsible for any damage and disposal costs related to a PCB spill. Since PCB is considered a hazardous waste, any soil, rags, or any materials involved in a spill must be specially packaged, transported, and disposed. Only specially designed "Class 1" dumpsites which can handle toxic substances accept PCB-contaminated wastes. In the long run, doing nothing about a PCB transformer can be more costly than replacing or retrofilling one.

While the possibility of actual health damage to people on campus appears slight, most people would feel safer if there was no PCB on campus. Barring money from heaven, though, we are in for a wait. ✓

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Olga Talamante
A long year's journey into nightmare

by Miguel Korzeniewicz

Toward the end of 1974, Argentina's experiment with democracy, begun little more than a year before, was in serious trouble. President Juan Peron, who for thirty years held together a fragile coalition that included left and right wing elements, died suddenly on an early morning in July of 1974. His successor, his wife Isabel Peron, was unable to control a deteriorating economy and increasing political strife. Peron's death was a signal for the military and paramilitary death squads to use whatever means they deemed necessary to meet the challenge of growing leftist organizations.

So began a civil war. For the next four or five years, thousands of Argentines were kidnapped, tortured and murdered, not only left wing guerrillas but labor leaders, professors, senators, writers, and journalists. The military soon realized they were up against not just a few armed communist guerrillas but a generation of men and women whose only crime was their commitment to a better society. Olga Talmante was one such person.

Olga Talamante was born 32 years ago in Mexico, right next to the California border. Olga came to the United States as a young girl when her Mexican family immigrated to work on the fields. She spent her youth in Gilroy, helping her family in the field, and getting a high school education whenever possible. In 1969 she came to UCSC as a minority recruit. Latin American studies allowed her to find out more about herself and her background. When she graduated in 1974, she was 24 years old. "Everybody I knew took a trip somewhere when they graduated, sort of to find out what they wanted out of life." Olga had made a few decided to go down and spend a few months in Argentina. In late 1974, while there, she was detained, tortured, and finally released after 16 months.

Last Thursday, Olga visited Santa Cruz again, and recounted her experience in a forum sponsored by the Santa Cruz Committee in Solidarity with El Salvador.

"My original plan was to spend six months in Argentina. Actually, I wanted to enroll in the University of Buenos Aires. I didn't go to join the struggle, I was actually quite ignorant of what was going on politically there." But the effervescence of a Latin American country where a democratic president has been elected after eight years of military rule was just too overwhelming. "I soon found myself involved in grassroots organizing, taking part in demonstrations of forty or fifty thousand people." When the government declared a state of seige a few weeks after she got there, anybody remotely suspected of opposing the government was liable to be arrested.

"I was kidnapped one afternoon and taken to the local police station, but it wasn't until a week later that I was officially listed as detained. I was taken with the group of people I did community work with; some of them were my own age, others older. One woman was 16 years old." For the next ten months, Olga was continually beaten, tortured, and sexually molested, for reasons she was only barely aware of then. "It was clear that I was no physical or personal threat to them. I was part of a very broad popular movement of opposition to the regime, and this movement was on the rise, because they had just kicked the military out the year before. That was the threat.

"When you are kidnapped and tortured, the first thing that runs through your mind...is that your understanding of the world around you falls apart. You say: is everybody crazy around here? What is going on? These people are really mad at you, and there is even a physician around, checking you out to see how much more torture you can take before you pass out from the pain."

Olga Talamante was stripped naked, tied to a bed frame, beaten and tortured with electric cattle prods which were regularly applied to her mouth, eyes, breasts, and vagina. "And then, there is another kind of torture, which is mental torture," Olga recounted. "The usual tough-cop, soft-cop scheme. I would be insulted and beaten by a vicious official, and a few minutes later, another would come and talk to me: "Listen, we know you mean well. We know you want to change things and help people out. But believe me, this is not the way. It won't work. Do yourself a favor, and quit while you're ahead.' "

Someone in the audience asked whether she had felt terror throughout her ordeal.

> *"When you are kidnapped and tortured, the first thing that runs through your mind...is that your understanding of the world around you falls apart. You say: is everybody crazy around here? What is going on? There is even a physician around, checking...to see how much more torture you can take before you pass out from the pain."*

"Torture is something somewhat common in Latin America. Once in a while, my Argentine friends and I would start talking about it: 'You know what the police do to you if they think you are a terrorist?' We knew about it, and yet it was still hard. Once in prison, a cop would come and ask me, 'Well, it's your choice: do you want to be raped or electrocuted?' He meant it."

Did the experience leave any psychological scars? "Yeah, bitterness. Only toward the military. Because they were against me before I was against them. I'm not happy about having spent 16 months of my life in prison. That's about it. Other people had it much worse than I did. They spent years and years in jail, and the torture methods got even more vicious a few years later."

While Olga was in prison, a few Californian friends began pressing the skeptical and slow US Argentine embassy to get involved in her case. Reluctantly, embassy officials began contacting military officials, and almost a year and a half after she was detained, Olga was finally released. As a farewell, her female jailmates sang "De Colores," a farmworker song Olga had taught them during their long cell nights. The day of her release she flew back to the United States.

Back in California, Olga began to work for the release of other Argentine prisoners. "The first thing I realized when I came back to the States is the incredible extent to which this country is involved in the training and arming of Latin American military, who then utilize these resources against their own people." She toured the country under the sponsorship of the American Friends Service Committee, telling "all kinds of Americans: in Iowa, Texas, Illinois," about her experiences and about US support of military regimes.

In 1977, Olga moved to Washington and began to campaign for a complete ban on US military aid to Argentina. A year later, she got a taste of success when the Kennedy-Humphrey amendment banned most military aid to Argentina and other countries because of their human rights records. "I felt it was the least I could do for all the wonderful Argentine people I had met, some of whom are still in jail."

As part of the Reagan administration's retreat from the human rights policies of the previous administration, the Kennedy-Humphrey amendment was voted out a few weeks ago. Now Argentina is again eligible for US military assistance and arms purchases from US manufacturers.

For the last few years, Olga has lived in San Francisco as a member of the Democratic Workers Party, working on local initiatives and local elections. It's been a long way and many years from the fields of Gilroy to an Argentine jail and back, but somehow, Olga Talamante has made the full circle. "When ever I look back to my days in Argentina, I realize that deep down, Argentine people are not that different from Gilroy people. I look back to my days spent in jail, and I feel it has been the same struggle all along: a struggle that started back in 1967 in the California Valley, when there were no bathrooms in the farmworkers' barracks, when six or seven people had to cram in one room. That's how we became political, and that's why I'm a socialist today." ✓

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School closure sparks suit

by Christine Neilson
photos by Laurie Cole

The posh beach communities of Aptos/La Selva Beach, mixed with the hodge podge of Watsonville's migrant and middle class population, form the Pajaro Valley School District. Within the district there is a conflict brewing over the closure of one of its elementary schools, Linscott.

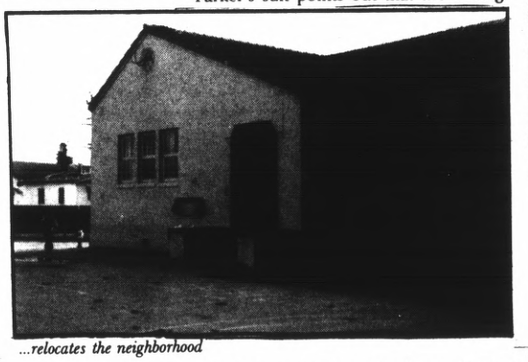
Linscott, with its bright orange doors, yellow stucco exterior, and red tile roof, blend comfortably with neighboring dilapidated Victorians with sagging front porches and alley cottages with "low rider" cars lining the driveways. Trimmed with maple trees, the school yard is located two blocks from downtown and around the corner from Watsonville High School.

Just five miles away is MacQuiddy elementary, where Linscott students are now being transferred. MacQuiddy, a modern structure, sits on acreage that backs up to agricultural fields framed by the Santa Cruz mountains. The surrounding upper middle class neighborhood, with its modern homes and manicured lawns, seems serene in comparison to the Linscott neighborhood.

Last summer the superintendent of schools, Jim Baker, and his staff decided to close Linscott without a public hearing. At the beginning of fall approximately 57 kindergartners and 20 first and second graders who reside in the Linscott School attendance area, which is 99 percent Hispanic were involuntarily bused to MacQuiddy. MacQuiddy is 77 percent Hispanic.

This decision however, contradicts the district's desegregation plan. The plan states that "before the district elects to close the Linscott campus students will be encouraged to *voluntarily* attend another school in the district: Mar Vista elementary in Aptos," which is only 21 percent Hispanic. The plan's last option was for Linscott students to be transferred voluntarily to MacQuiddy. This plan was drafted in accordance with the California State Board of Education regulations of 1977, which require public school districts to determine if segregated schools exist in their district and, if so, to develop plans to alleviate racial and ethnic segregation of minority students. Merging Linscott's overwhelmingly high percentage of Hispanics and Mar Vista's low percentage would have resolved Pajaro Valley School District's segregation problems.

Modernization...



...relocates the neighborhood

Billy Parker, a retired newspaper reporter from La Selva Beach, is suing the district over its decision to close Linscott and move students to MacQuiddy, alleging that the transfers violate the district's 1980-83 desegregation plan. "The suit is not against the plan; I'm in agreement with the plan...it's beautiful," said Parker, who resembles Hollywood's image of a heavy-set, raspy-voiced political boss. "The reason I'm suing is the community spent three years writing the desegregation plan." He feels that that effort has been thrown aside by the district. "If the Board of Trustees and the district's administration can violate their desegregation plan with one school, then they can in all their schools...bureaucracy rolls on and on unless someone stops it."

Parker went through procedural steps to notify both the administration and the Board, last August that the closure of Linscott did not alleviate the racial imbalance in the district. He said, "These transfers have not resulted in balancing the minority population at MacQuiddy...they've increased the student population to 15 percent above the district's total minority student population and have violated the desegregation plan." The district ignored Parker's request to stop the transfers. Parker's lawsuit was filed on September 2.

According to Parker, the district has been trying to close Linscott for nearly ten years to convert it to a district administrative facility. "The desegregation plan is just an excuse to close the school," said Parker.

Bob Bowman, Assistant Superintendent of Schools, claimed that the decision to close Linscott "wasn't to provide racial balance in the district." He said that instead "Linscott was closed because it was small and old. It had only five classrooms." The school offered fewer grade levels over the years because of overcrowding. Last year only grades K-2 were offered. "It's very expensive to keep a school open which is inefficient due to age and size," Bowman contended.

Bob Ball, who served two years ago on the community advisory committee that drafted the desegregation plan, agrees with both Bowman and Parker.

"Our committee recommended two years ago to the Board of Trustees that Linscott be closed because of its poor condition. We felt the children would receive a better education elsewhere," Ball contended. He maintained that the main reason for the committee's recommendation "was for desegregation purposes." He sees no problems with the transfers and busing of children from Linscott to MacQuiddy: "After all we're talking about a transfer from one inter-city school to another."

Parker's suit points out that the busing resulted in an increased cost to district taxpayer of at least $26,000 for 1981-81. This expense leaves, in some minds, the question of why these funds couldn't have been spent on renovating Linscott structurally so that the students could attend school in their own neighborhood.

Parker's wife teaches at MacQuiddy Elementary, but he says she does not join him in his political pursuits. Parker refutes rumors that call him a self-appointed activist and watchdog for the school district. He states he is not the "conscience for the district," only a citizen interested in justice.

In early October, Santa Cruz County Superior Court Judge Donald O. May ruled that the students transferred this year from Linscott will remain at MacQuiddy at least for the rest of the current semester. May said, "I'm not going to order the children back this semester...there's too much water over the dam now." Judge May had hoped to wrap the case up, but more testimony and closing arguments remain to be heard. The case has been continued until early December to give newly appointed school board members an opportunity to review the case. ✓

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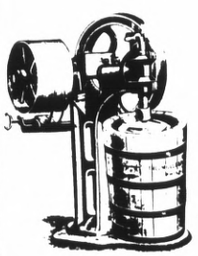

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The heat also rises

by Vicki Morgan

A cloud of foreboding fell like a radioactive shroud over a crowd of 200 at UCSC on November 11 as Lawrence Krauss of Massachusetts Institute of Technology's Physics Department flashed graphs on the screen showing Santa Cruz in the fallout zone of a direct nuclear hit on San Francisco. Similar events happened at over 150 campuses across the country, as well as a few sites in Canada and Europe, on the November 11 convocation on "The Threat of Nuclear War." The activities were sponsored by the Union of Concerned Scientists with the intent of giving the academic community an opportunity "to focus its conscience and energy on the threat to civilization" implied by nuclear war.

At UCSC the event was expanded to two days, sponsored locally by Crown and Oakes colleges and the Women's Party for Survival. Joel Primack of the UCSC Physics Board spoke the first night at Crown Dining Hall on "The Nuclear Arms Race and How to Stop It." Alan Nelson, a psychologist, spoke on "Psychology for Peace and Survival."

As the convocation took place nationally on the 11th, Krauss began his talk at Oakes using graphs and slides to illustrate the horrors of radiation. He discussed funding priorities in the United States as evidenced in the 1982 Federal budget, pointing out that 56 percent was allotted to military and past wars (the US is still paying for past war debts) compared with 23 percent for human resources. Krauss reeled off other statistics showing that the cost of two Trident submarines—$3.4 billion—equaled the total Federal outlay for elementary and secondary education for one year.

Diane Thomas-Glass of the UC Weapons Lab Conversion Project echoed Krauss in suggesting that there is no such thing as limited nuclear war and that annihilation of all people would result if the arms race continues. In the superpowers there exists "no political will to change." Characterizing the mentality of the present administration, Thomas-Glass said that in the event of nuclear war "20 million American casualties is acceptable—that's American policy. And the definition of winning a nuclear war is economic recovery."

Speaking of the international disarmament movement, Thomas-Glass stressed the feeling of military occupation that exists in Europe and described the movement there as "extremely vocal." Despite this pervasive US military presence she said that in her experience most of the people in other parts of the world made "a distinction between the American military and the American people." She added, "I question whether we deserve that distinction."

"Thomas-Glass drew on her five years of researching the Livermore Lab to attack the University of California's involvement in the arms race. "The UC legitimizes the sale of weapons," she said, emphasizing that everyone connected with the University—students, professors, graduates, employees—is responsible for allowing the arms race to continue by doing nothing to stop UC involvement. In June the UC Regents approved a five-year contract to continue to manage the Livermore and Los Alamos weapons labs until 1987.

Krauss said that he thought there were "a lot of new people" at the convocation. He encouraged people "to take that first step" and become involved, citing a list of local, state, and national organizations that are working toward disarmament. To facilitate that move towards involvement, several groups, including the Resource Center for Nonviolence and the Student Coalition Against Militarism, lined the back walls, answering questions and circulating information.

True to the definition of "convocation" the audience voiced their comments following the two talks and several persons organized follow-up meetings.

The event ended with the film *Eight Minutes to Midnight*, a portrait of Dr. Helen Caldicott of Physicians for Social Responsibility. It depicted one person's commitment to speaking out against the arms race andthe dangers of radiation. The film summed up the key theme of the convocation: taking responsibility.

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Laurie Cole

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Entries must be delivered to the Stonehouse at the base of campus between **January 11** and **15.**

City on a Hill staff: Don't forget the meeting on Friday at 4:30 pm.

Recombinant DNA

A splice of life

by A. Jay Fields

When UCSC Chancellor Robert L. Sinsheimer was still a research biologist at Cal Tech in 1972, recombinant DNA was just being developed. Since that time, Sinsheimer has become one of the leading critics of uncontrolled use of recombinant DNA technology, and in an inaugural series lecture last week he outlined a chilling future that may soon be brought about by the use of genetic engineering—the offspring of recombinant DNA.

"In Sir Francis Bacon's version of Utopia—the New Atlantis—he postulated what today we would call a research center—by name, Solomon's house. The scientists of Solomon's house could master the art of genetic engineering. And today, unless the New Atlantis, like the old, comes to some dire catastrophe, we're about to enter the age of genetic engineering," he said.

"We are acquiring the power over the animate world comparable to what we acquired over the inanimate world

He warned that the "gleaming utopian panaceas" that genetic engineering and DNA research promise could create as many vexing problems as they resolve. Sinsheimer has long argued that recombinant DNA experiments have overstepped the threshold of responsible scientific research and that such knowledge should be left unexplored until scientists looked at the consequences. Widespread fears of a Frankenstein-like "doomsday bug" escaping from the lab and ravaging the earth have been met by certain precautions—scientists now use "crippled" bacterial strains that can't survive outside the laboratory and are forced to follow strict National Institute of Health (NIH) guidelines. But a new hazard has been created by venture capitalists who have rushed in to harness this new technology for profit. The industry of genetic engineering thus created could move far beyond altering the genes of bacteria and eventually enable scientists to redesign human genes.

Like other scientists, Sinsheimer sees the overwhelming benefits that genetic engineering might offer. It could be used to replace the harmful genes that cause genetic disorders such as diabetes and sickle-cell anemia. Interferon, which has been used experimentally for cancer therapy, could be manufactured in large quantities. In agriculture, a gene could be inserted into plants to enable them to fix nitrogen from the air; plants would no longer require fertilizer. Microorganisms could be programmed to break down oil slicks or convert solar energy into fuel.

Unlike many other scientists, however, he sees the advent of genetic engineering as the beginning of synthetic biology—the ability to design and invent living organisms.

"In short, with genetic engineering, life forms are almost an extraordinary tinkertoy," Sinsheimer said. In the long run, he speculates, we might be able to breed or mutate people to fit special environments: miniature people for space travel or people resistant to carcinogens to work in chemical factories.

But even with something like "gene therapy" to correct genetic disorders, he asks, "How will we define a defect? How will we determine which traits are desirable? Will certain genetic characteristics come to be regarded as the universal religion for everyone?"

And once we have replaced all the vegetation and creatures on earth with human-designed forms, he said, we will have rearranged the ecology and lost our place in it. "We are acquiring the power over the animate world comparable to what we acquired over the inanimate world," he said. But once we have a hold on the rein we can't let go, because once we have engineered the whole planet the continuous input of human intelligence will be needed to keep it running.

So in the hands of the genetic engineer, life could become a mere design problem and the human being just another technological development. One's genes will become the product of a social decision. "How will a person react when there is a better model available than their own genes?" he asked.

Sinsheimer speculated that we might realistically see such drastic changes in as short a time as 50 years. We might see major innovations in agriculture and medicine from the new technology within two to three decades. He added, however, that at the present explosive rate of development in sci[illegible] technology these are conservative estimates.

Sinsheimer blames the crazed race to develop genetic engineering on the venture capitalist, who he says has a case of "myopic syndrome"—an eye for easy money. About 200 American companies already have invested interests in a technology that hasn't even produced marketable products yet.

For instance, Genentech, a small San Francisco genetics company, didn't have a single product to sell when it went public last fall, but investors bought up its stock at $75 a share. It is the first biotechnology company to publicly offer stock. One of its co-founders, biologist Herbert Boyer of the University of San Francisco, has become a millionaire overnight.

Using genetic engineering techniques, Genentech has been developing a way to produce large quantities of interferon from leukemia cells grown in cell culture. Interferon, one of the body's natural defenses against viruses, has also been shown to be therapeutic against cancer. Unfortunately, normal cells produce only small amounts of interferon.

But scientists have been able to use recombinant DNA to clone the gene that codes for the synthesis of interferon by a cell. Although they make interferon for research purposes, as well as insulin and human growth hormone, these potentially therapeutic drugs are not for sale.

Another small genetics company, Biogen, which is planning to go public soon, has also used genetic engineering to make human interferon. Dupont has tripled the size of its genetic engineering research department, the chemical giant Monsanto Corporation has endowed recombinant DNA research at Harvard University, and even Harvard has considered forming its own biotechnology company.

In the very near future, pharmaceutical companies, who have been recruiting like football scouts for top scientists from universities, will make megabucks from genetic engineering. Some academic scientists have started their own biotechnology companies, while many others have patents.

Sinsheimer, however, doesn't think the image of entrepreneurial academic scientists mixes with the role of scientists as scholars. "This spectacle of faculty seeking support for their research in private entrepreneurs is a scene fraught with conflict of interest. There is ultimately a danger in the primary function of the university as a place dedicated to the pursuit of knowledge," he said.

While the costs of doing research are climbing, the availability of Federal research dollars has been declining. Private industry is offering funding as well as freedom from Federal regulations, since most of the NIH guidelines for recombinant DNA research don't apply to the private sector.

Harvard University, for one, has changed its patents policy to allow researchers to patent their discoveries. Once a researcher has a patent, his or her discovery becomes private property, encouraging scientists to shroud their discoveries in secrecy rather than relying on each other's cooperation.

Sinsheimer fears that the public perception of science will change, broadening the gap between layperson and technology. "What we sorely need now is a new type of trained intelligence to mediate in both directions, between scientists and engineers on the one hand and citizenry on the other," he said.

Sinsheimer believes that we can probably cope with the immediate consequences of genetic engineering as long as we keep new developments open for public scrutiny. But the quantum jumps in this new technology could change humankind as we know it today: the process of evolution is at stake. Evolution, which has molded our genes by change and selection for over three billion years, could be ended within a half-century by genetic engineering.

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by Greg Mellen

UCSC Hosts Indoor Soccer Tournament

The UCSC Women's Soccer team hosted the 1981 Women's Indoor Soccer Tournament at the West Fieldhouse this weekend. The tournament is the largest of its kind on the West Coast, and featured 16 teams from as far away as Seattle and Santa Barbara. The tournament was organized on a double elimination system, with the winners of the first games going into one bracket, and the losers into the other.

The UCSC team played well, but was up against some of the better indoor teams in the country. UCSC lost their opening game to Sonoma State, 4-3, and fell to University of the Pacific in their second game 7-5. However, considering the squad's lack of experience, they performed remarkably well. UCSC's goalkeeper was exceptional, and kept the Slugs in both games. Coach Liz Belyea felt that she was the best goalie in the entire tournament.

Women's indoor soccer is a relatively new sport on the West Coast. The first Women's Indoor Tournament was played at Westmont College in Southern California in 1978 when soggy conditions made it impossible to play outside. The game proved to be very popular with the players and is now becoming an annual event. For the last two years the tournament has been held at Chico, and has steadily grown in popularity and number of competitors.

Indoor soccer is a fast-paced and exciting sport. The teams have five players to a side, including the goalie. The game is played with the same rules as regular soccer, but the playing area is much smaller and players can bounce passes off the walls, differences that make the game fun to play and to watch.

At press time, four teams remained in contention to win the tournament. Chico's first and second teams were represented, setting up the possibility of an all-Chico finale. To get to the finals, though, they will have to get by San Francisco State and the Seattle Specials.

The tournament has been a big success so far, according to Liz Belyea, and she deserves a lot of credit for arranging the tournament and contributing to its success. About the only thing that hasn't gone well for Belyea is her team's loss to San Francisco in the quarter finals. All in all, though, the tournament proved to be fun for everyone involved, and seems to indicate that the sport of Indoor Soccer will continue to grow in popularity.

Incidentally, due in part to the success of the women's tournament, there will also be a men's indoor tournament here in January. If you happened to miss this tournament, you should try and catch the men's competition.

Women's Volleyball Team

In an almost identical copy of the first Redwood Coast Conference Tournament, hosted at UCSC last month, our Women's Volleyball team again finished second to Dominican and failed in their attempt to retain their position as conference champions.

After the initial loss to Dominican, UCSC went on to beat both Notre Dame and Mills College, securing the runner-up slot. UCSC's record stands now at 9-3, but two of those losses have been to Domican.

Going into the tournament, UCSC needed to win all their games to retain their championship, but they were unable to get past Dominican, who trounced them twice, 15-4 and 15-6. The ease with which Dominican beat UCSC was surprising, since their first meeting went the distance and twice into overtime.

Santa Cruz recouped from their loss to beat Mills 15-10 and 15-12, and Notre Dame 15-9, 14-16 and 15-7. UCSC finishes up the season with games against Bethany and Notre Dame. After those games most of the women on the team intend to play in local USVBA competition. ✓

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CAMPUS CLIPS

photo by Mike Kay

Meetings, meetings, meetings. If I'm not going to class, I seem to be going to a meeting. I'll grant you that I find them interesting, and I need to know what's happening, but it is tiring to go from Kresge to Merrill to Oaks in the space of a few hours. If I tell myself often enough, maybe I'll become convinced that all this walking is good exercize.

But it's fantastic that other people are getting together, communicating about their problems and proposing solutions. Discussion is the first step towards modifying the world so that it suits you better, and is hopefully better for all.

□■□■

Over 50 UCSC graduate students met Monday night to discuss issues such as fee increases, program reductions, enrollment limitations, vague job descriptions, improved grievance procedure, and their ambiguous position as both part-time employees and students of the University. These students, teaching and research assistants, have begun to form committees to analyze these problems and also suggested possibly forming a collective bargaining unit or even a union like the one at the University of Oregon.

□■□■

Last weekend the Student Body Presidents Council met with the chairs of the nine UC campus registration fees committees. They decided to coordinate efforts to keep chancellors from using reg fees, which are intended only for such services as financial aid, OPER, and registration, to pay for instructional services, which would violate state laws concerning tuition. In addition, SBPC has refused UC's request to make up half of the $60 million budget reduction for 82-83 with student reg fees. SBPC claims that since student fees contribute only ten percent of the total operating budget, they should be used to cover only that amount of the reduction. UC is also considering reimposing tuition for students in the health sciences (pre-med, dentistry), which SBPC opposes because it would set a bad precedent and possibly lead to the imposition of tuition on more students.

□■□■

UCSC has lost $615,000 this academic year, and Chancellor Sinsheimer estimates that it will be further reduced by at least $1 million next year. Chancellor-controlled, student services, and instructional funds each absorbed one third of the budget decrease. In addition, graduate student enrollment will probably have to be limited, according to Sinsheimer, although there are no plans to limit undergraduate enrollment. However, enrollment will have to be kept at a level UCSC can handle, and the number of Berkeley re-directs will probably have a ceiling placed for next year.

□■□■

At the Academic Senate meeting on Wednesday, November 18, the Committee on Educational Policy's (CEP) proposed change in the breadth requirements was withdrawn; however, that does not mean the possibility of campus-wide core courses has died. A new committee—the General Education and Curriculum Committee—will be appointed to analyze and formulate another proposal on the topic. This committee will evidently consist of members of CEP and the three divisional committees. Students who are concerned over this further threat to college individuality and student choice should discuss the issue with professors, administrators, and other students and make their opinions known.

□■□■

At the beginning of this quarter, UCSC's Office of Finance and Planning asked 500 new freshpeople what they thought of the new policy permitting students to receive an "A," "B," or "C" or no record in addition to a narrative evaluation in upper-division courses and found that 53 percent plan to take advantage of the option. Only 18 percent of those surveyed were opposed to the option. My question is, does such a survey of new students, who are not familiar with the circumstances of the grade option's institution, really show that the whole student body is changing its attitude? I fear that the administration is attempting to promote a new image of UCSC and thereby make it come true. If that occurs, UCSC will no longer be the alternative university it once was. Is the change one that students here want? What's your opinion?

—*Shari Lynn Anderson*

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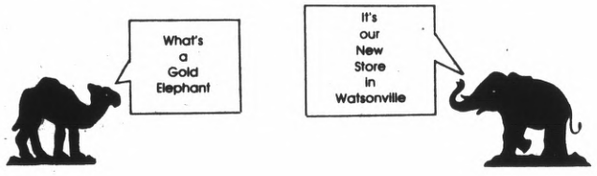

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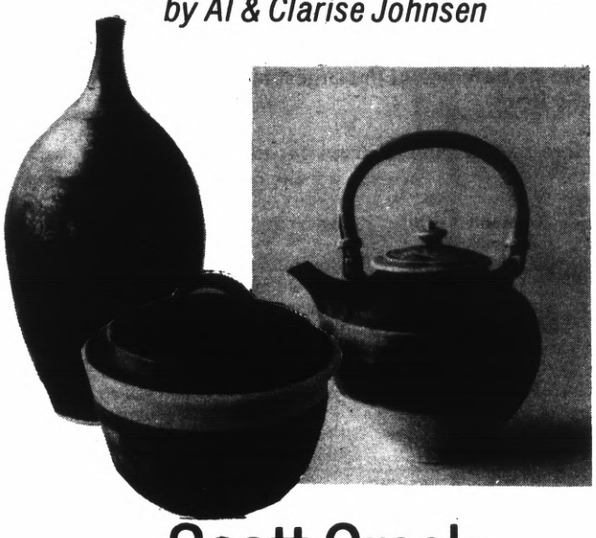

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photo by Peter Allen

CITY CLIPS

photo by Peter Allen

Student Aid Liddicoated

Does Marilyn Liddicoat care about students after all?

President Reagan apparently thinks so. He appointed the former Santa Cruz County Supervisor to the National Commission on Student Financial Assistance earlier this month. The group, a 12-member commission appointed by the President, the Speaker of the House, and the Senate Majority Leader, was set up to study ways of providing financial assistance to college students.

Liddicoat, a conservative Republican whose husband was county co-chair of the Reagan campaign, is well known for her opinions about UCSC students—she most often lumped them in with the other "crummy bums" that plagued her during her tenure as supervisor.

Although the commission is expected to meet in Washington, DC, Liddicoat said recently that she will not be moving from her Corralitos home.

Rent-a-cops sued

A man who required hospitalization and 17 stitches after being arrested on the Pacific Garden Mall by the private security company SDI on November 3 is planning to sue the company.

Santa Cruz attorney Mitchell Page, who is representing Charles Rogers, said recently that he intends to file a civil suit "in the next couple of weeks."

In a related incident, SDI announced last week that manager Hugh Johnson has left the company for "administrative reasons." Johnson was involved in making the citizen's arrest of Rodgers. SDI reports that none of their personnel were injured in the incident.

Scotts Valley growth control?

In reaction to an increasing growth rate, the Committee for Orderly Growth in Scotts Valley began a campaign for a growth management initiative last week.

The proposed initiative calls for a three percent annual growth rate for dwelling units and a five percent annual growth rate for businesses and industries.

In order to get the measure on the April 6 city ballot, the organization must obtain signatures from 450 registered voters. If approved, the measure would stay in effect for ten years.

For details, call 438-0816.

Builders botch report

As the county's 1982 housing lottery opened Monday, a report was issued calling for an end to that lottery system. The report, by Connerly and Associates, Inc., was paid for by a state home builders association.

The report claimed that the arbitrary issuance of permits ignores the best time of year for a builder to begin work, based on his finances, weather and other conditions. The report stated, "The system is ignoring the ability of the marketplace to work."

County Planning Director Kris Schenk said the authors of the report "didn't appear to understand the county's system of issuing building permits." Schenk noted several "glaring" errors in the report such as the consultants claiming a 16-unit project application is given 16 chances in the lottery, and that building permits must undergo environmental review. "I guess they simply didn't take time to check their information," Schenk said.

Chairman Gary Patton had objected to the report earlier and said, "I believed it would be an attack on Measure J [the county initiative that mandated the growth management system] and that is what it appears to be."

Costly quarantine

The federal government's medfly quarantine helped cause an estimated $4.4 million in crop loss to Santa Cruz County farmers, it was reported last week.

Apples, strawberries, and tomatoes were the crops hardest hit, according to County Agricultural Commissioner Jack Simmen.

"Some small producers did not harvest or were forced to process at a low price," said Simmen.

Ironically, none of the three fertile medflys found in the county to date were found in the Pajaro Valley, the predominant agricultural region.

The $4.4 million loss, which occurred between August 20 and November 1, was due primarily to increased shipping, harvesting, storage, and spray costs imposed by the Federal quarantine.

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LETTERS

SECURITY BLANKET

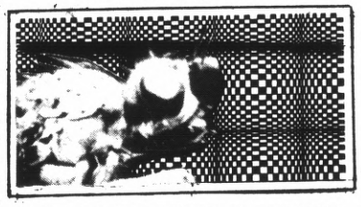
To all members of the UCSC Community:

The Academic Council recently appointed a Special Committee on Global Security and Cooperation to consider the establishment of a center to explore new and existing ways to control the development, use and proliferation of nuclear weapons, as well as the ways in which the pressures of Third World development impinge on potential international conflict.

I am the only member of that Committee from the UCSC campus. The topic is surely an important one and the Committee's recommendations have the potential for being of some significance. I want, therefore, to make certain that all members of the UCSC academic community know of the existence of the Committee and its charge, so that all who have an interest in the topic have an opportunity to provide their ideas and proposals to the Committee for its consideration.

The Committee has begun its deliberations and invites responses from all interested members of the university community. It also solicits information about ongoing research activities that address these issues. Fifteen copies of statements of interest and ongoing research should be submitted to: Special Committee, Box G, Office of the Vice President, University Hall, Berkeley, CA 94720. These statements must be received *no later than December 15* if they are to be considered by the Committee in formulating its recommendations. Proposals that have already been received by the Committee may be reviewed in the Academic Senate Office. If persons wish to talk with me about the Committee on their ideas, I will be happy to do so.

Richard Wasserstrom
Professor of Philosophy
Member, Special Committee
on Global Security and Cooperation



THE REALITY BEHIND THE NUMBERS

To the statistics student who suspected an arithmetical error involved in the oft-quoted probability of one in three women on the West coast being raped at some time during her life—I wish that were so.

You need to examine not only the manipulation of statistics but also what the statistics refer to and what conclusions can and cannot be drawn from the underlying assumptions:

1. The figures you quote are outdated. The 1978 FBI Uniform Crime Report has 30.8 rapes per 100,000 people as the national rate. The Western states have the highest rate at 45 per 100,000. Santa Cruz, incidentally has a rate of 74 per 100,000 people. For the year you refer to, 1976, the statistics were recorded as rates per 100,000 *women*. In 1978 this procedure changed and the figures refer to rates per 100,000 *people*—a significant difference, since it is predominantly women who are raped.

2. These figures depend on how individual states define rape. A national study done by the Criminal Justice Department in 1977 found that 28 percent of Police Departments required the use of a weapon and/or evidence of the victim's resistance to define the assault as rape. This would result in reducing the "official" numbers of rapes in that state.

3. The figures you use omit statistics for women below the age of 16 years. Yet the age group of 12 to 15 has the highest incidence of rape. A further distortion of reality is the complete absence of any statistics available anywhere on the incidence of rape on girls under 12 years and rapes occurring within marriage.

4. Your biggest error is in assuming that reported rapes reflect the numbers of actual rapes happening in the real world. Rape is widely recognized, from Criminal Justice Department reports, to women's own experiences, as the most underreported crime of all. Of course the estimates of the real incidence vary. Some show a reporting rate as low as one person out of 20. Others show as high as one in two. My own observation and most of the literature suggest one in ten as an approximate figure.

Allan Griswold Johnson, in his article *On The Prevalence of Rape in the United States* Signs Vol. 6 #1. 1980, concludes that, "nationally, a *conservative* [his emphasis] estimate is that, under current conditions, 20-30 percent of girls now 12 years old will suffer a violent sexual attack during the remainder of their lives." About the same rate as divorce and cancer, which receive so much attention.

If someone is going to use statistics, you are right that they should be used accurately. We are only just beginning to break through the centuries of silence that has kept violence against women out of the public eye. My guess is that as the reality is exposed you will find it much more horrendous than even these statistics could possibly convey.

Gill Greensite
Co-ordinator,
UCSC Rape Prevention Education Program

THANKS, GUYS

Dear Staff:

I want to publicly acknowledge members of our UC Santa Cruz Computer Club (ACM) whose interest and hard work definitely helped in making the Computer Careers Fair on October 16 a success.

I enjoyed working with each and every one of you. Your humor, suggestions, and physical assistance made the event fun and useful for everyone involved.

Thanks again to: Michael Holmes, Tom Wu, Christina Shaw, Richard Dunkle, Ed Llewellyn, Will Llewellyn, Brian Chapman, Edward Bishop, and Stuart Hastings.

Dian Matus
Career Planning & Placement Center

MOON ON THE HORIZON

Fellow residents of Santa Cruz:

Does the idea of freeing yourself from the yoke of personal financial responsibility or personal problem solving appeal to you? If someone offered you a retreat in the country with a supportive group of fun and loving people who sing their hearts out—would you take them up on it? How about an ideal cause really worth dedicating your life to?

Or maybe you are a parent of an idealistic kid who wants to change the world (or himself) and is not sure how.

If any of these questions apply to you then you might be interested in the following piece of information: The Unification Church has targeted Santa Cruz and UCSC in particular for a heavy recruitment drive.

Under the leadership (messiahship) of Reverend Sun Myung Moon, the Unification Church claims 3 million followers worldwide, 35,000 in the United States alone. These members (Moonies) dedicate themselves with selfless devotion working 18 to 20 hours a day selling flowers, recruiting new members, and working in one of many Church-owned industries. For these efforts they only receive a place to lay down a sleeping bag, minimal nutritional needs, and a heavenly sense of fulfilling a "Mission for God."

"The whole world is in my hand, and I will conquer and subjugate the world," Rev. Moon has said. While his followers keep busy and Church membership grows, Rev. Moon's industrial empire expands at an enormous rate. Fisheries on the east and west coasts, ginseng tea companies, jewelry businesses, manufacturing plants (including munitions), titanium mines, a chain of toy stores, newspapers, community television, private yachts, palatial mansions, etc. Rev. Moon also sends his 12 children to exclusive and expensive schools in the east.

The Unification Church has been accused of using deceptive recruiting techniques preying upon youthful idealism. The Unification Church has also been accused of employing brainwashing methods to indoctrinate and maintain control of its members. Concerned parents of Unification Church members have gone through lengthy court hearings to gain legal custody (conservatorship) over their children for purposes of deprogramming.

The Constitutional right to freedom of religious choice is the key argument here. But can a real choice be made under the influence of brainwashing and deceptive induction practices?

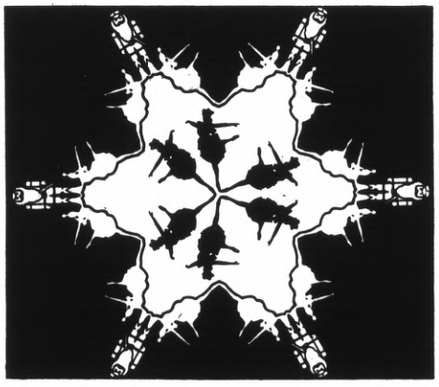
To answer these and related questions for concerned individuals, campus and community groups are meeting. A 6 pm on Thursday, November 19, the UCSC Religious Center will discuss "Methods of Mind Control" utilized by cults. Ex-Moonies will be in attendance at the meeting located in the building between Porter and Kresge Colleges. At 10 am on Friday, November 20, Barbara Underwood, former UCSC student and four year member of the Unification Church, will speak at Porter College's Fireside Lounge.

Those people even vaguely interested in these subjects should probably find out more. Remember, it just might happen to you.

Bill Kinsman

The Theatre Ballet of San Francisco Presents

NUTCRACKER



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KALEIDOSCOPE

Cal Tjader and Randy Masters play the Cocoanut Grove Wednesday, December 2

ROUSING REBELS: Rebels Without Applause continues its second season with the ultimate in radio theatre. This year, the rebels have been taking a more serious speculative/science fiction slant to their hour long program, in contrast to last year's Firesign Theaterish comedy. Rebels Without Applause can be heard on KZSC radio, 88.1 FM, on Fridays at 11 pm.

LITTER: No Dumping is the name of a concert of jazz and new music to be held this Saturday in the Performing Arts Concert hall. The concert is a senior recital for Dan Seamans, a sax player who will also be featured on crumhorn (a Renaissance instrument), taped synthesizer, and string bass. Showtime is 8 pm and the admission is free. For information, call 425-0730.

STUDENTS IN SHORTS: The fruits of their labors, or the labors of their fruits? That's the question posed by the **UCSC Theatre Arts film students** when they screen their collection of short films Friday, November 20. The show will begin at 8 pm at the Porter Dining Hall, and admission is free.

ALL IN THE FAMILY: Dorsey William "Billy" Burnette III will be bringing a little of the old Burnette magic to the Catalyst Saturday night. Billy, the son of Dorsey and the nephew of Johnny Burnette ("Train Kept A' Rollin," "You're Sixteen," "Tear It Up") has been playing straight-out rockabilly for nearly five years now, and has released two albums on Columbia, including *Billy Burnette* and *Gimme Yours*, his latest release. Opening for Burnette will be The Kids from Los Angeles. Tickets are $3.50 in advance/ $4.50 at the door Saturday night. The show begins at 9:30.

NEW RENAISSANCE: Lion records recording artist **Dave Tate** will be in concert at the Santa Cruz Art Center, Saturday, November 24 at 8 pm. Tate has just released a new album, *Love Will Have Its Way*, and has been recently collaborating with Jim Messina on his latest album, *Messina*. If that wasn't enough, he also played one of the lead demons in the Ramayana. Tate describes his music as "a sensitive mixture of rhythm and music." Figurez-vous. Admission for Tate's show is $3.50. For further information, call 423-0285.

A MOVING PERFORMANCE: Reasons for Moving, a dance concert featuring Sara Wilbourne and Ronn Reinberg, will give a dance concert Friday, November 27. The program of original dance will include Tandy Beal's *Travelogue*, Sara Wilbourne's *Prom Night*, a "dance/theatre duet for a woman and a mattress," and a musical set by the Laurel Street Drummers. Tickets are $3.50 and $4 at the door at the Louden Nelson Center. Showtime is 8 pm. For further information call 429-3504.

TRILLING TRULL: Feminist recording artist **Teresa Trull** will be performing some PC R&B this Friday night at the Kuumbwa Jazz Center at 9 pm. Trull, an accomplished vocalist who unites feminist sensibilities with a jazzy, high-energy singing style, is one of the most soulful white performers you'd care to hear. Tickets are $5.50, available at the door, and in advance at Cymbaline.

Musician/poet Gil Scott-Heron plays the Catalyst Friday, November 20

ERRATUM: *Romeo and Juliet* is playing at Performing Arts, not at the Barn Theatre as mentioned in the last issue.

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Calendar

19 Thursday

☐movies

Generations Of Resistance—Outstanding film which chronicles the movement of African resistance to South African colonialism throughout history (with rare footage), followed by discussion. 7:30 pm, Merrill Dining Hall, free.

A Sense Of Place by Alan Gussow, 8 pm, Porter Dining Hall. Free. (Part of Porter College dedication events)

Goldfinger, the best of Bond with Sean Connery. 8 and 10:15 pm, Stevenson Dining Hall. Stev. students $1, others $1.50.

☐theater

Shakespeare's Romeo and Juliet, directed by Audrey Stanley. 7:30, Performing Arts Theater. $5 general, $3 students/seniors (Also Friday & Saturday, 7:30 pm; Sunday, 3 pm)

"Wayang Golek Purwa," Rod Puppet Theater of Sunda (West Java), Indonesia, with Kathy Foley, Puppeteer. 8 pm, Porter Study Center. Free (part of Porter College dedication events)

☐lectures

Dr. Nicholas Pippenger, IBM Research Laboratory, San Jose: "Las Vegas Simulations." 4 pm, Applied Sciences Bldg., Room 236, free.

Alan Gussow: "The Function of Art in a Nuclear Age." 4:30 pm, Performing Arts Concert Hall. Free. (Part of Porter College dedication events)

☐miscellaneous

World Studies Table: "Ireland and the IRA" Discussion led by Michael MacDonald, visiting professor of politics 6 pm, Merrill Baobab Lounge, free.

Supper Seminar on Cults. Discussion on "Cult Activity: Avoiding Deception" at 6 pm Bring your supper to the University Religious Center, between Porter & Kresge Colleges.

Slide Show: A representative from the San Francisco organization, "Women Against Violence in Pornography and the Media" will present a slide show on violence an sexism in the media. 7 pm, Cowell Dining Hall. Free.

Cowell College Night: Don Angle, harpsichordist, will play popular tunes adapted to the harpsichord. 7:30 pm, Cowell Dining Hall. Free.

20 Friday

☐movies

How I Won The War with John Lennon. 7:30 and 9:30 pm, Kresge Town Hall. $2.

Animal Crackers with the Marx Brothers. 7:30 and 10:30 pm, Classroom 2/$1.50.

Fabulous Shorts, recent films written and produced by UCSC Film Program students. 8 pm, Porter Dining Hall. Free. (Part of Porter College dedication events)

☐concerts

Philip Lorenz, internationally acclaimed pianist, in a special benefit concert for the music students scholarship fund. Works by Brahms, Beethoven, Ravel, and Chopin. 8 pm, Performing Arts Concert Hall. $3 general, $1 students, senior citizens, UCSC faculty and staff.

☐lectures

Marine Science Seminar. Dr. Dennis Hedgecock, UCD and Bodega Marine Lab: "Two Paradoxes Concerning Genetic Variation in the Barnacle, 'Balanus Glandula' Darwin." 3:30 pm, Applied Sciences Bldg., Room 368, free.

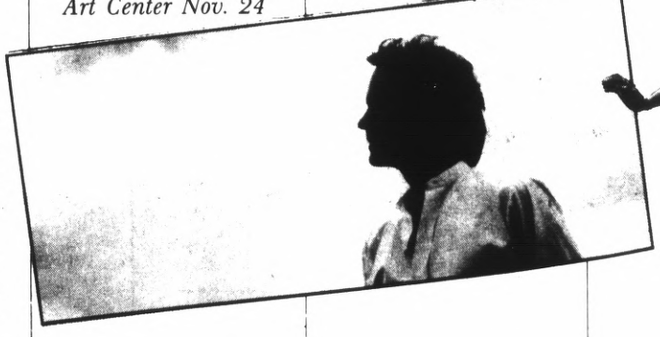
☐sports

UCSC Men's Basketball vs. Simpson College. 8 pm, West Gym, free.

☐miscellaneous

Shabbat potluck and discussion with Barbara Scharff, an ex-moonie who will discuss the cult. 6:30 pm, University Religious Center.

Below: Dave Tute plays teh Santa Cruz Art Center Nov. 24



21 Saturday

☐movies

The Boys In The Band—An adult, witty, and poignant dramatization of a very "gay" birthday party. Discussion follows for those interested. (Sponsored by GALA) 7:30 and 10 pm, Classroom 2/$1.50.

☐concerts

"No Dumping"/A concert of new music and jazz standards by Dan Seamans and friends, featuring Ive Newt on tenor saxophone. 8 pm, Performing Arts Concert Hall. Free.

☐sports

Rugby Match, 9 am till dark, East Field, free. (also Sunday)

☐miscellaneous

Doubles Tennis Clinic with Bob Hansen. Fund raising clinic for the Men's and Women's Tennis teams. 8 am-6pm, East Field House Tennis Courts. $25/person, payable at P.E. Office, East Field House. (Also Sunday) If rain, rescheduled for Dec. 5 and 6)

Porter College Dedication Day. Events begin at 10 am in the dining hall. Dedication Ceremony, 11 am, Porter Quad. (if rain, dining hall) Reception and Open House, 12 noon; performances to 3:30 pm, free.

Medieval Revel: Buffet banquet and medieval dancing and games. 6 pm, Crown-Merrill Rec Room. $5 donation. (Sponsored by the Society for Creative Anachronism)

Dance! Featuring "The Laugh Dice" (formerly Strange Creek). This is a fundraiser to establish a permanent campuswide recycling program. Refreshments will be served. 9 pm, Kresge Town Hall. $2 and 2 aluminum cans or $2.50.

22 Sunday

☐movies

Willy Wonka And The C
Factory plus Zipstones. 7
pm, Kresge Town Hall. $

Don't miss The Children
with Audrey Hepburn, Sh
MacLaine, James Garner.
classic sponsored by GAL
Discussion follows for tho
interested. 7:30 and 9:30
Classroom 2/$1.50.

☐concerts

Chris Dobrian, senior mu
featuring classical guitar a
composition. 8 pm, Perfo
Arts Concert Hall. Free.

☐sports

Cross-Country Bicycle Ra
12 noon at lower meadow
below Oakes College. $2.
fee for cyclists, free to no
cipants. Also Dec. 6) For
info. call x2045.

☐miscellaneo

Educational and discussio
ties to the weapons labs a
in the summer related to
pm, Stevenson, Room 16
Speaker: Dave Raymond.

Viewfinder

DEL MAR (425-0616)
Gallipoli
Eye of The Needle
Halloween II
An American Werewolf In London
Friday the Thirteenth, Parts 1 and 2
Stripes
Under the Rainbow
Midnight shows, Fri. and Sat.:
Heavy Metal, Kentucky Fried Movie, Quadrophenia, Escape From New York

RIO (423-2000)
The French Lieutenant's Woman

SASH MILL (427-1711)
Nov. 19-20
Treasure of Sierra Madre
Sahara
Nov. 21-23:
Wuthering Heights
The Little Foxes
Nov. 24-25:
The Man Who Fell to Earth
Walkabout

NICKELODEON (426-7500)
Spetters
Priest of Love
Apprenticeship of Duddy Kravitz
The Angel Levine
Lili Marlene°

UA CINEMAS (426-8383)
The Pursuit of D.B. Cooper°
True Confessions
Raggedy Man

APTOS TWIN (688-6541)
Time Bandits°
Walt Disney's The Watcher in The Woods

CAPITOLA (475-3518)
First Monday in October
Postman Always Rings Twice

°reviewed this issue.

22 Sunday

☐movies

Willy Wonka And The Chocolate Factory plus **Zipstones**. 7 and 9:30 pm, Kresge Town Hall. $1.50

Don't miss **The Children's Hour** with Audrey Hepburn, Shirley MacLaine, James Garner. Another classic sponsored by GALA. Discussion follows for those interested. 7:30 and 9:30 pm, Classroom 2/$1.50.

☐concerts

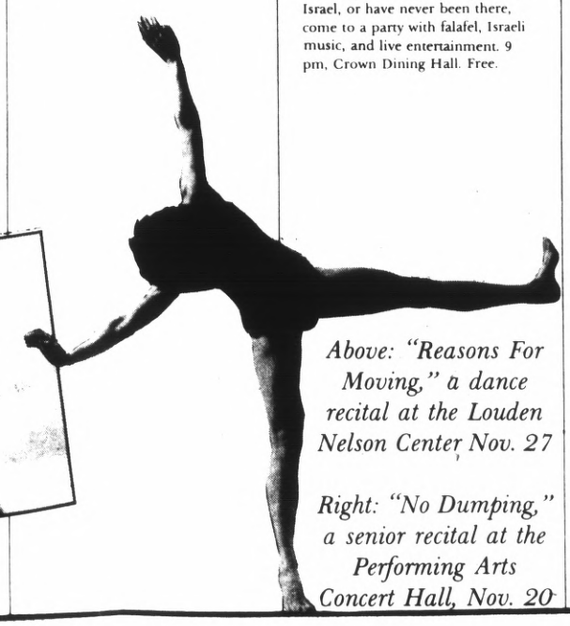
Chris Dobrian, senior music recital featuring classical guitar and composition. 8 pm, Performing Arts Concert Hall. Free.

☐sports

Cross-Country Bicycle Race 10 am-12 noon at lower meadow area, below Oakes College. $2.75 entry fee for cyclists, free to nonparticipants. Also Dec. 6) For further info. call x2045.

☐miscellaneous

Educational and discussion on UC ties to the weapons labs and action in the summer related to this 7:30 pm, Stevenson, Room 160. Speaker: Dave Raymond.



Above: "Reasons For Moving," a dance recital at the Louden Nelson Center Nov. 27

Right: "No Dumping," a senior recital at the Performing Arts Concert Hall, Nov. 20

23 Monday

☐movies

Tell Me A Riddle, 7 pm, Oakes College, Room 105, free.

Operation Thunderbolt. The dramatic story of Israel's rescue of the Entebbe hostages. 7:30 pm, Crown Dining Hall. Free.

☐lectures

Margaret Rossiter, a Guggenheim Fellow, will be speaking on "History of Women's Work in American Science 1880-1980." 4:30 pm, Kresge Seminar Room (159), free.

☐meetings

Inter Varsity Christian Fellowship weekly large group meetings focusing on prayer worship, Bible study, and fellowship. 7 pm, Health Center Library

☐miscellaneous

Crown-Merrill Social and Cultural Science Table with Robert Adams, Economics: "Allocating Resources in a Budgetary Crisis." 5:30 pm, Crown Dining Hall A. free.

Seminar/Bible Study with deaconess Paula Frederickson and reverend Kurt Jernstrom. 7 pm, Room 201 Parrington House, Cowell.

A Taste of Israel Party. If you miss Israel, or have never been there, come to a party with falafel, Israeli music, and live entertainment. 9 pm, Crown Dining Hall. Free.

24 Tuesday

☐movies

Terminal Man (1974) with George Segal and Joan Hackett. 7:30 pm, Classroom 2/$2.

☐lectures

"Women in Movement: Political Strategies in Britain, Spain, and the Netherlands." Speakers: Ruth Frankenberg, Karen Hossfeld, Marijke Snijders. 4 pm, Kresge, Rm. 159. Free.

General Biology Seminar/Howard Wang, UCSC associate professor of Biology: "Cellular Pharmacology of Local Anesthetics." 4 pm, Thimann Lecture Hall 1/free.

☐meetings

The Student Coalition Against Militarism (SCAM) will meet to plan strategies for each of its four focus areas: The Draft, Nuclear Weapons, El Salvador, and Budget Cuts/7:30 pm, Kresge, Rm. 194

☐sports

Intramural-Recreation Thanksgiving Turkey Trot/ Determine your time for running one mile on the jogging trails/The winner receives a turkey for their table/4 pm, East Field House Run Track

UCSC women's Basketball vs. Foothill College/7 pm, West Gym/ Free.

☐miscellaneous

Meditation: Awaken body, mind, and spirit in guided meditation group, led by Darrell Yeaney/7:30 am, Health Center Lounge/Free.

Weekly Bible study with pastors Keith Beebe, First Presbyterian Church, and David Jones, Calvary Episcopal Church/1:30 pm, Porter Fireside Lounge.

An introductory talk on Eckankar: A Way of Life/7:30 pm, Cowell Conference Room/Free.

Poetry Reading: Judith Minty, author of "Letters to My Daughters" and "Yellow Dog Journal" will be reading her poems/Reception follows/8 pm, Porter Fireside Lounge/Free.

25 Wednesday

☐lectures

Astronomy & Astrophysics Colloquia/Michael Jura, UCLA: "A Model for Circumstellar Matter Around Alpha Orionis"/3:45 pm, Natural Sciences II, Room 221/Free.

☐meetings

Weekly meetings among Orthodox Christians and interested students regarding the Orthodox Christian faith/7 pm, Cowell Conference Room 132.

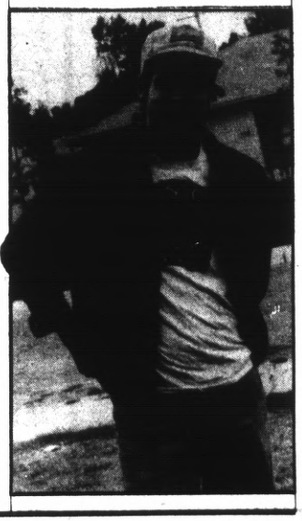
Come to the Central American Solidarity Committee meeting and help stop US intervention in Central America/7:30 pm, Charles Merrill Lounge.

☐miscellaneous

Jewish Students Coalition presents Israeli dancing/Every Wednesday at the East Field House Dance Studio/ 8-10 pm/Led by a qualified instructor/Free.

26 Thursday

HAPPY THANKSGIVING TO ALL



CATALYST

1011 Pacific Avenue 423-1336

Thu., November 19
$4.50 Adv./$5.50 Door
Reggae
Leroy Sibbles
of the Heptones
plus Mighty High

Arista Recording Artist
Gil Scott-Heron & the Midnight Band
plus Stratus
Fri., November 20
$6.50 Adv./$7.50 Door

Sat., November 21
$3.50 Adv./$4.50 Door
2 CBS Recording Artists
Billy Burnett
plus special guest
Tim Goodman
also the Kids

IRS Recording Artists
The Humans
plus special guests
Missing Persons
also Peter Bilt
Fri., November 27
Special Advance Price $3.50
$5.50 Door

Sat., November 28
$2.50 Adv./$3.50 Door
Super Soul Spectacular
Cool Jerks
plus Chain of Fools

Ventures
Wed., December 2
$4.50 Adv./$5.50 Door

Fri., December 4
$3.50 Adv./$4.50 Door
Chrysalis Recording Artists
Huey Lewis and the News

Reggae
Wailing Souls
Sat., December 5
$6.50 Adv./$7.50 Door

Fri., December 18
$4.50 Adv./$5.50 Door
Etta James

The Paradise Show
Leon Russel
(11-piece Rock & Roll Band)
Sat., December 19
$7.50 Adv./$8.50 Door

All shows start at 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymbaline Records, UCSC Box Office and all BASS & Ticketron outlets. Tickets charged by phone at (408) 297-7552

ANNOUNCEMENTS

EL SALVADOR: THE PEOPLE WILL WIN will be shown at a special screening on Sunday, November 22 at Harbor High School, 300 La Fonda Ave., Room H-1, at 7:30 pm. The film is unique as it was made under clandestine and extremely difficult conditions, and attempts to provide the viewers with a perspective different than the one we receive through the US State Department. For more information please contact the Committee for Solidarity with El Salvador at 429-1039.

INTERESTED IN FINDING OUT ABOUT ALCOHOLISM, the disease? —understanding the alcoholic family? —living in relation to an alcoholic parent? An educational group is planned for next quarter. If you are interested, call Betty at 476-5905.

A COMPREHENSIVE EXAM is scheduled for those students who received a no record for Chemistry 1B or 1C at Kresge 194. November 20, 2-5 pm.

PRO-CHOICE ACTION COMMITTEE is looking for active members. The meeting will be held 6:30 pm at 219-A May Ave., 6:30 pm, November 30. Call 427-1389 for information.

ED SMITH, herbalist from Oregon, will be giving a weekend seminar in three parts: "Herbs and the Herbalist," on Friday evening, November 20 at 7:30, admission $1; "Herbology and Women's Health," on Saturday, November 21 from 10 to 4, and "Herbal Pharmacology" on Sunday, November 22. These last two seminars cost $30 together or $20 separately. At the Heartwood Holistic Center, 200 7th Avenue.

SMALL-SCALE AGRICULTURAL DEVELOPMENT in Guatemala: A slide show and presentation with Roger Bunch, Tuesday, November 24 at noon, Room 247, Kerr Hall.

WOMEN'S HEALTH SYMPOSIUM featuring Beth Beurkens, M.A. at the Heartwood College, Friday, November 20 from 7-9:30 pm. Admission is $5.

UCLA SCHOOL OF LAW: Michael Rappaport, Assistant Dean at the UCLA Law School will give two presentations regarding the law school auditioning process. 11-12 and 2-3 on Friday, November 20 in Room 292F, Central Services.

DANCE YOUR TOES OFF to the band Laughing Dice! It's happening Saturday, November 21 at the Kresge Town Hall. This is a fundraiser for the Campus Recycling Project, co-sponsored by the CRP and the Kresge Coop. Refreshments will be served. Bring $2 and two aluminum cans or pay $2.50.

"PASSING THROUGH," a narrative film about the lives and struggles of Black Jazz musicians, will be shown at the Moraga Concert Hall, 1307 Seabright Ave. Sponsored by People's World. Saturday, November 21 at 7:30 pm.

PEOPLE FOR A NUCLEAR FREE FUTURE (PNFF) is holding a candlelight vigil for world disarmament in coordination with the Soviet/United States Summit Talks and kickoff of California's Nuclear Freeze Initiative petition drive. Gather in front of the post office for speakers on Monday, November 30th from 4:30 to 5:30 pm. Bring candles.

SANTA CRUZ BIRD CLUB: This field trip combines excellent migrant shore bird viewing at Jetty Road (where the Ross Goose has been sighted) with a visit in the afternoon to the Moss Landing Marine Lab for a tour conducted by Bruce Stewart, Public Education Director. Be sure to bring your lunch and wear warm clothing for the walk. Carpool will leave from the Aptos Wells Fargo Bank, 7701 Soquel Drive in Aptos, Saturday, November 21 at 7:30 am, or meet at Jetty Road. The Bird Club leader is Irene Manicci, and for further information she may be contacted at 476-8309.

KRESGE COLLEGE is sponsoring a Jazzercise program on Monday and Wednesday evenings from 5:15 pm in the Kresge Town Hall beginning October 7, 1981. The fee for the class is $2.00 each and students, staff and faculty are invited to participate. (The first class is free.)

ADMISSION TO THE LEGAL STUDIES JUNIOR SEMINAR (Legal Studies 100, Winter, 1982) will be by pre-enrollment. The application deadline for admission to this course and to the major is November 30. Students will be informed by the last day of fall quarter classes if they have been accepted into the class which has an enrollment ceiling of 20. The prerequisite for Legal Studies 100 is one of the following: Anthropology 142; Economics 169 (used to be 126); Environmental Studies 140, 141, 142; Philosophy 175; Politics 110, 111; Psychology 147: Sociology 135 (used to be 135A). A student may petition for substitution or deferral of the prerequisite. Such petition will be considered on the basis of space available.

THE FOREST HISTORY SOCIETY will be presenting a logging film festival at the Louden Nelson Community Center on Tuesday, November 24 from 7:00-9:30 pm. The three locally produced features will be Vester Dick's award winning "Timber on the Move" for the Forest History Society, his film "End of an Era" for the Santa Cruz Lumber Company, and "Growing Redwood for the Future" produced by Big Creek Lumber. The films demonstrate historic logging techniques, modern logging procedures, and timber management. Admission is free.

NATIONAL SCIENCE FOUNDATION FELLOWSHIPS (NSF) will offer approximately 450 new graduate fellowships and 50 minority graduate fellowships for 1981-82. Deadline for applications is December 18, 1981. The applications are available at Career Planning & Placement Center, 123 Central Services.

RECRUITERS COMING TO CAMPUS THIS MONTH:

Nov. 20 U.C.L.A. School of Law
Nov. 20 New College of California - School of Law, McHenry Library foyer, 10-3
Nov. 24 B.N.R. - CIS
Nov. 24 Washington University - School of Law (St. Louis, Missouri), 10:30-12

The above visitors are interested in talking with students. Call Diane Matus, x2183, CPPC, for more information. Don't forget to sign up for the Veterinary test on November 21 at x2183.

SIGI CAN CLARIFY YOUR GOALS! Give it a try at CPPC, 123 Central Services from 9-12 & 1-5 and Wednesday and Thursday evenings at 5:30 pm, but call first for further information at x2183.

"IN QUESTION": A dance featuring the steel band "In Question" will be held November 20 at 8:30 pm in the Cabrillo College Center. The dance is being sponsored by the Cabrillo Student Senate. The Vancouver, British Columbia-based band has been playing in Santa Cruz during recent months, combining rock, reggae and blues with Caribbean melodies. Tickets are $4 general, $3 for students and free to student activity card holders.

UNITARIAN-UNIVERSALIST FELLOWSHIP of Santa Cruz County: The second part of a two-part program on WORLD HUNGER will be presented by the Unitarian-Universalist Fellowship, 6401 Freedom Blvd., Aptos, on Sunday at 11 am. Dr. Stanley Monteith will offer an interpretation of the problems in El Salvador, from a different viewpoint than the program presented last Sunday. A panel of Fellowship members will participate with readings and there will be a discussion period. Free child care is provided.

THE FILM "GENERATIONS OF RESISTANCE" will be shown Thursday, November 19, at Merrill Dining Hall on the UCSC campus, and Friday, November 20, at the Louden Nelson Center. Both showings are at 7:30 pm. "Generations of Resistance" presents the dramatic story of the rise of black nationalism in South Africa. Using rare and illuminating archival footage and the insightful testimony of those who led and participated in the events depicted, the film sweeps through the hidden history of South Africa.

SECOND ANNUAL TURKEY TROT RACE: Santa Cruz City Parks and Recreation Department is sponsoring the 2nd annual Turkey Trot Race on Saturday, November 21. This 6.2 mile (10K) race down West Cliff Drive begins and ends at the old entrance of Natural Bridges State Park. The event has five divisions in both men's and women's categories: children, juniors, open, master, and seniors. All first place finishers will receive a turkey. Registration begins at 8 am with the race starting at 9 am, rain or shine. Registration fee (which includes a T-shirt) is $6.00 on race day at the site or $5.00 for pre-registration at the Parks and Recreation office, 346 Church Street. For more information call 429-3777.

"THE 1981 DIABLO BLOCKADE" — a newly released video documentary of the recent blockade at Diablo Canyon will be presented on Friday, November 27, 7:30 pm at the Louden Nelson Center. Free, donations accepted.

THE SCPBRG IS HAVING A BENEFIT AUCTION on Saturday, December 5 at 10 am in the Barn Theater on the UCSC campus. Many different items; mostly paintings, collectibles, and natural history related items have been donated by artists and dealers for auction. All of the funds from this auction will be provided to the Predatory Bird Reasearch Group via the UCSC Foundation for the SCPBRG's use in research on endangered species of birds.

PART TIME FIELD STUDY SEMINAR: Thursday, November 19 at 7:30 pm in the Charles Merrill Lounge for students interested in doing local part time Field Study Winter and/or Spring Quarters in the areas of community work/organizing; education; ESL; and a variety of other areas. For more information contact Nick or Jody in the Merrill Field Office, x4054.

FEE INCREASE: Effective winter quarter 1982, the Educational Fee for undergraduates will be $175 per quarter and for graduate students $195. This will raise the totals of the required registration fees to $363 for undergraduate and $383 for graduate students who are California residents. For non-residents the total fees will be $1323 for undergraduates and $1343 for graduates. Students are expected to use their own resources to pay the required registration fees within the announced filing periods. Registration for continuing students is November 23 - December 11; for new and readmitted students it is January 4 - 8. Late fee is $50. Filing of course enrollment forms is January 11 - 15. Late fee is $50.

BACKPACKING HAWAII: The Recreation Department is coordinating a backpacking adventure to Kauai over Christmas break. The group will hike and camp on the spectacular Napali Coast and through the Waemea Canyon of this "Jewel of the Sea." Cost: $499 includes airfare from S.F. International to Lihue, Kauai and roundtrip ground transportation to and from the airport. For more information and/or complete itinerary contact Kristen at x2806 or x2045.

LE CLUB FRANCAIS: The French Club will be meeting on Monday, November 30 at 7 pm in the Charles Merrill Lounge, located next to the Merrill College Library. All students with an interest in French culture are invited. Scheduled activities for the evening are a potluck dinner and slides of France. Students are asked to bring a favorite dish or beverage to share with others and any slides of their travels in France. A small donation is asked of those who care not to bring anything. Montrez-vous!

POT ROAST: 250 FEMINIST CARTOONS: Helen Euphrat Gallery, De Anza College, Cupertino, CA. Exhibit runs from November 23 - December 18, 1981. Gallery Hours: Monday through Friday, 11-4 pm; Wednesday and Thursday evenings, 7-9 pm; weekends by appointment (for groups). Reception is on Tuesday, November 24, 7:30-9:30 pm. Cartoonists will be on hand to autograph their cartoon books. For more information, call (408) 996-4836.

UC STUDENT LOBBY ANNEX organizational meeting to set a schedule of research, discussion, outreach and eventual election of a campuswide student government. Sunday, November 29 at 7 pm in the Cowell A Frame.

TRANCENDENTAL MEDITATION CLUB: To all members of the UCSC community who have learned the Trancendental Meditation technique: There will be a very special guest speaker at UCSC the first week in December — Jerry Jarvis, Director of the Institute for Advanced Research in Social Development, Consciousness and the Science of Creative Intelligence. For more information about this event or the TM Club's ongoing activities, call 427-1876, evenings.

THE SANTA CRUZ SONGWRITERS GUILD continues its "Songsmith Workshop" every Monday night at the Louden Nelson Community Center at 7 pm. Admission is $2 ($1 for members). Bring ten copies of lyric sheets for one song. Bruce Davis, the dirctor of Words and Music Showcase in San Francisco, will be the special guest speaker on November 30. In December and January, there will be a special five-session Song Demo Tape Production Series led by Guild Director, Ray Ankrom. This project will be limited to 15 participants and will cost $20 ($15 for members) plus studio time of $7.50 per hour and the cost of tape. For registration information, call 425-5598.

THE SONGWRITERS GUILD has received its second grant from the Santa Cruz City Arts Commission for our next season's series of Songwriters Showcases to begin in January. To audition, send a cassette tape of three to five original songs to: P.O. Box 1234, Santa Cruz, CA, 95061-1234, including a self-addressed envelope with two first-class stamps, a short biography, and your phone number — or, to arrange a live audition, call 425-5598 (members will be given priority).

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(next to school, between Olive & Palm)
429-1465 Hours: Mon-Sat 9-8pm, Sun 10-7pm
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UCSC Student Specials
We Accept Food Stamps Discount for Coop Kitchens

Natural Bulk Peanut Butter $1.29 lb with coupon — exp. 11/25

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Short Grain Brown Rice 49¢ lb with coupon — exp. 11/25

Education overseas

A broadening experience

by I. David Marcus

There I stood shell-shocked in the Alpha Beta, gazing at the vast variety of products, wondering what had been accomplished by my experience abroad. In the back of my mind loomed Jerusalem, and I knew that assimilating 12 months of intense empirical learning was going to require much mental digestion.

Now, three months later, I hold a perspective based on experience that allows me to see familiar people and things for the first time. Through the Education Abroad Program (EAP), students can journey into any one of 23 countries and follow up on the adage that there is more to education than finals and term papers. An experience abroad "helps students put their academic work into a global and personal perspective," observed newly appointed EAP coordinator Mary McMahon. "They [students] can see the consequences of what they are studying in other cultures and [other] social and economic settings."

In addition to learning through living, EAP participants receive UC units for course work completed abroad. Presently, students may study in one of 46 host institutions, including locations in Asia, Australia, the British Isles, East and West Africa, Latin America, and the Middle East. "Students are less aware of Third World opportunities," stated McMahon. "Although England and France are the most popular...there are programs in areas like the People's Republic of China, Kenya, and Peru."

The disadvantages of such an endeavor are mainly financial. As McMahon explained, it is "becoming too expensive for the average student, which is limiting the number of students who can go on the program." To bolster the minimal number of EAP scholarships available, McMahon is pursuing specific education abroad scholarships from sources such as the UCSC Foundation and the Alumni.

The current minimum cost of studying through EAP ranges from approximately $5500 for the 9-month Mexico Program to $7900 for the 12-month Sweden Program. These figures include international transportation, an allowance for spending money, and vacation travel. Despite the apparently exorbitant cost, the opportunity is priceless, for as former United Kingdom study director Dr. John Lynch said, "in addition to learning subject matter, they [students] learn about themselves."

Another avenue abroad is the Merrill College Field Program for experimental learning, which is open to all UCSC students. The program is similar to EAP in placing students in foreign universities, although unlike EAP, it also places students in foreign and local fieldwork. Coordinators Nick Royal and Jody Bruce have connections from Nepal to New Hampshire, and are often able to work on an individual basis, finding a student's "fantasy" placement.

Journeying abroad, however, is an intellectually and emotionally taxing experience and Bruce has a definite opinion on its psychological rigors. "I don't like treating culture shock like a disease," she said. "I prefer to think of it as a challenge in dealing with the discomfort of a new situation and how one copes in a sensitive way." Bruce stressed that students must learn to get in touch with their problems when they are abroad. She said, for example, "If I can't sleep it's not because the air is bad, it is because I'm nervous."

In their program Royal and Bruce help students to digest their experience by requiring that they keep a journal, write Royal and Bruce a minimum of three letters, and write a paper upon their return. Bruce explained that these requirements become an important asset in understanding the education abroad experience.

Through the Education Abroad Program, students can journey into any one of 23 countries and follow up on the adage that there is more to education than finals and term papers.

Nick and Jody also teach a winter course designed to deal with the departure dilemma. "The purpose of this course is to raise questions about the practical and ethical issues related to working or studying in other people's communities," reads the course description. The class uses role playing and panel discussions to achieve this objective. Bruce described her teaching as "mediating between knowledgeable people and students who want that information."

This extracurricular education also applies to students coming into America. Thabo Moeti, a UCSC student from South Africa, feels strongly about the experience obtained from attending school in another country. "If there is anything I enjoy," he wrote in a story titled "Thabo In Detroit," "it is taking off cobwebs from people who know nothing about the world around them."

While Moeti believes that "experience is important just to understand what motivates people," it does not solely consist of forming new ideas. Confirming beliefs is another important asset that experience yields, and Moeti thinks that such confirmation is actually the most important empirical gain. "You can have all the numbers, but until you are there on the scene you don't really know." Moeti has found that the learning process he is undergoing involves a great deal of confirming what he has been told by others. "You may know something, but find it hard to believe before you experience it yourself."

Insight, yet another perspective-forming skill, is also sharpened through experiencing other cultures. Moeti, who can view the American culture more objectively than those who are emotionally caught up in it, has gained some insight into our way of life. Moeti was particularly fascinated by the prominence of television in the American culture, and saw it as becoming too much of an "opinion maker." He maintained that, in regard to television, "people think they're free to choose, but a few individuals decide what they see." Moeti has had experience in the field of communication and feels that in the United States, "sight and sound need to be used [more] constructively."

Insights about yourself and your home can be gained from learning abroad. I was dismayed as I left the Alpha Bets, overwhelmed by the pseudo-need this mass of products has created, but alas, there are no redwoods in Jerusalem, and on every bus there is a soldier carrying a gun. This, I know from experience. ✓

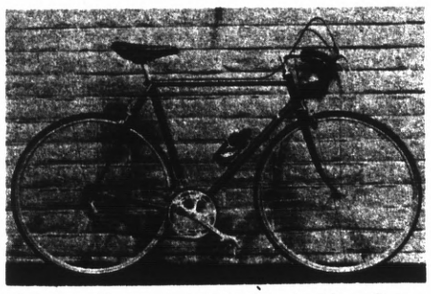
kinko's copies

the electronic printshop

congratulates

Robyn Pignone

UCSC student majoring in biology
course reader: Bio 20 Prof. Berger



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The Clock Bistro

WEEKLY SPECIALS

POULET AU SAUPIQUET 6.50
(translates "very spicy") Chicken and smoked ham casseroled in white wine, ginger, garlic and herbs, thickened in cream
EARLY BIRD SPECIAL from 5 pm to 7 pm 5.50

EDAULE D'AGNEAU CHARCUTIERE 8.50
Tender shoulder of lamb stuffed with veal and pork pate, fresh rosemary and garlic. Baked in dijon mustard and white wine

INCLUDES SALAD, VEGETABLES, GARLIC BREAD AND RICE

RESERVATIONS ACCEPTED FOR THANKSGIVING

Dinners 5 to 9:30 pm
Thurs thru Mon
2019 N. Pacific Avenue
Santa Cruz 427-3580
Next to the Town Clock
Brunch
Sat 9 am to 2 pm
Sun 9 am to 2:30 pm

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Student government

Organizing for power

by Andrew Walzer

Claiming that existing forms of student organization are diffuse and largely ineffective, students have recently expressed a need for campuswide student government. Student influence in the barracks of the highly-centralized, hierarchical university administration is either ineffective or insufficient. Apathy is rampant, reflecting the students' feeling of powerlessness. So a cry has been raised for an effective, centralized, and popularly supported campuswide student government that will serve as the student mouthpiece on a variety of issues of University governance and local politics. There is an urgent need for a campuswide government at UCSC; we must destroy the muzzle, yoke, and reins that are choking the student body.

The 1978 reorganization of UCSC greatly affected the influence exerted by students on university matters, which they had done informally through the small community-oriented colleges. Reorganization displaced the original college system with a centralized bureaucratic structure, leaving little or no way for students to exert their influence on university matters. The college governments are ineffective in expressing student demands on this level. A campuswide authority is needed that will represent the students as a whole to deal productively with the administration and faculty.

The traditional way of dealing with campuswide issues (such as the grade option) has been to form ad hoc committees. This action has in the long run been proven defective. A principal weakness is that ad hoc committees are created to deal with particular issues rather than the administration's policy in general. Once issues die down, the committees stop meeting, creating impermanence and discontinuity. There is little collective memory of past actions that have been proven effective or defective. In addition, the ad hoc committees lack organizational ability and legitimacy. A random group of self-motivated students come to represent the whole student body without popular consent. For this reason, the administration often refuses to deal with them, rightly asking why these students feel they are representative of the student body.

There are two campuswide organizations representing students. One, the Core Council, has two student representatives from each college and is in charge of allocating funds to campuswide organizations. It also has a nebulous role as a campuswide communications network expressing student demands, showing that intercollegiate communication is necessary and desired. But the Core Council's duties are restricted primarily to financial matters. It is by no means a legitimate representative of the student body.

The other campuswide student organization is the Student Committee on Committees (SCOC), consisting of a Provost-appointed representative from each college. SCOC recommends to the Chancellor possible student representatives for the Academic Senate and Chancellor's advisory committees, which have student members. Although this is an important and potentially effective function, SCOC is immersed in the petty hierarchy of administrative and Academic Senate committees. The student representation on these committees is often muted, diffused, and thus ineffective. Furthermore, SCOC has had problems recommending qualified students and operating effectively due to a lack of student support and interest. SCOC is by no means a vocal mouthpiece expressing students' needs; its function is primarily administrative and is thus constricted in its scope.

What purposes will a campuswide student government serve? What will its potential role be in the future of this university? First and foremost, student government will be a legitimate expression of the student body, leading to much more effective student influence in the decision-making process of this university and perhaps in local politics as well. The student voice will have a sense of authority that will come from the consent of the student body, and will be able to serve as an effective lobbying power in decisions made by the administration and the Academic Senate. However, although it will certainly be an influential lobbying force, a student government may never be integrated into the actual decision-making process of the university.

A student government would serve as a central clearing house for information on campuswide issues affecting students, the tactics and politics of the administration and faculty, and student activism in general and at UCSC. Through the student government, individual students could express criticism of and suggestions for both UC and UCSC policies. It would serve as a collective memory on past student activities and generally provide an organizational framework to make the student voice more effective.

The university's policy blatantly goes against the grain of many of the ideals held by students and faculty alike. Should we accept a governing process that excludes students?

A student government would also revitalize the student body and channel its energy into action. By being shown that they can cause change, students might learn that they can influence the world around them, creating a sense of social responsibility. Once empowered, students would become more responsible for educational policy and other decisions made in the context of the University. Is liberal arts education valuable? What about grades? How about the quality of teaching? Affirmative action? These are all issues that need to be dealt with on an individual and collective level by students.

One of the principal paradoxes of university life is that students learn and often hold as values such ideals as democracy, freedom, justice, equal representation, et cetera. Yet these principles are seldom actualized in the University; most decisions are made for students by a highly centralized, hierarchical administration. The University's policy blatantly goes against the grain of many of the ideals held by students and faculty alike. Should we accept a governing process that excludes students? Should we accept a governing process on the national scale that is manipulated by big business?

Empowered individuals have ideals and integrate them into the context that surround their lives. They are willing to participate in a collective process to achieve these goals and actualize an ideal. If we act together to transform traditional structures at the University perhaps we can do the same in the "real" world. The future is uncertain but things are going to change for better of for worse. If we can learn to enact change in a positive way in the University, then we will have learned something of value for the future.

However, there is a wide array of questions that appear when discussing the formation of a real student government. What will be its specific functions? How about its format? How will it be legitimized? How to get necessary funding? Perhaps the most important question is, how do we organize ourselves to create it? Fred Civian, undergraduate Student Body Presidents Council representative, is forming an ad hoc student government group to formulate proposals and present them to the students in college forums for consensus. An election will hopefully be held this spring. Student support is necessary for the enactment of these plans. No matter how much work individual students put into this, student government rests solely on the popular majority consent of the student body. ✓

L'anxiete s'arrive

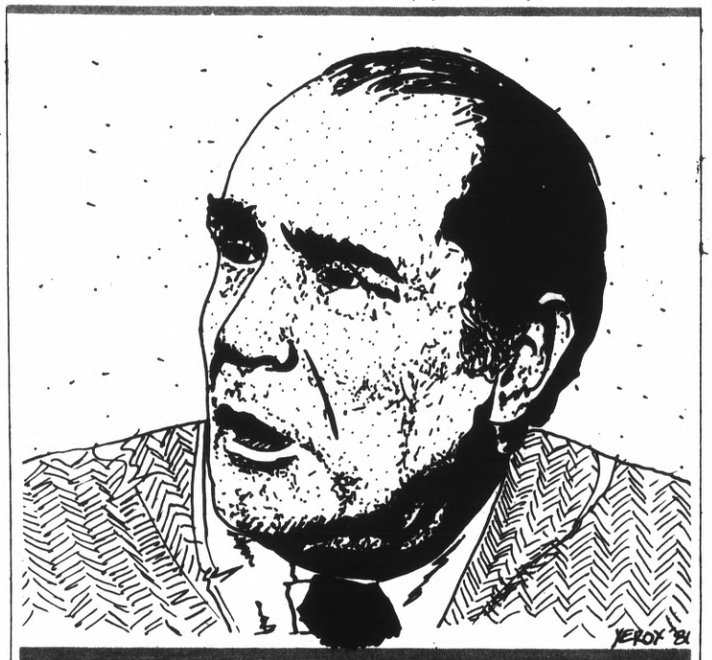
Can Mitterand socialize France?

by Eron Ersch

The election of French Socialist Francois Mitterand ignited a burst of panic in the international business community. As Socialist merrymakers began election night celebrations, the fear and anxiety of international and national business leaders burst forth. Echoing his concern, one French banker was heard to exclaim in the weeks just after the election: "My family and I are going to be virgins sacrificed on the altar of a Socialist God!"

Alarmed by the election of a "socialist" whose political platform includes nationalizations, increased taxation of high-level incomes, and significant increase of governmental control in the economy, national and international financiers and industrialists responded quickly. Within 48 hours of the final election returns, stock values on the Bourse, the French Stock Exchange, plummeted 30 percent. Foreign money speculators, notably oil-rich Arab investors, quickly lost faith in the franc and began selling it, purchasing gold and more stable currencies. The Bank of France, with aid from the German Bundesbanc, spent $6 billion from election day to inauguration day buying francs that speculators wanted to sell but nobody wanted to buy. Without warning, several American banks temporarily halted credit to any French company targeted for nationalization.

This panic was provoked, at one level, by Mitterand's political background. A three-time loser in bids for the presidency, he is considered by many to be an expert in political double talk, the Hubert Humphrey of France. Further and more precisely, this flurry of economic activity was a reaction to Mitterand's commitment to social programs that aim at helping the working class. Business leaders feel that his specific programs are a severe threat to the stability of France's economy. They argue that his proposed increase in the minimum wage (finally settled at a rate of $3.10 per hour), his proposed 25 percent increase in social benefits for the poor, aged, and handicapped, and his program for the gradual reduction of the work week from 40 to 35 hours per week with no cut in pay will raise production costs and the rate of inflation. Increased production costs, they argue, would make French products uncompetitive in world markets, leading to a slow-down in demand, thus reducing growth and threatening a delicate balance of payments. Moreover, his proposals to institute stiff new taxes on higher-level incomes, expense accounts, four-star hotels, and private boats and planes will deter potential private investors. Overall, this increased tax burden, coupled with increased labor costs and a proposed $17 billion budget deficit in government spending, does not make France an enticing country for private investment. "New private investment in France has been virtually frozen since the election," says J. Paul Horn, European economic analyst for the Smith Barney, Harris Upham & Co. investment firm.



Mitterand's current political position is tenuous as he is forced to strive for a delicate balance between diverse political forces...On one side, economic and business leaders call for caution in the implementation of his policies. On the other side the french Communist party encourages an faster rate of expropriation of private industries.

As spring progressed into summer, immediate panic was slightly calmed by Mitterand's ability to reinspire faith within the business community. He began to fulfill all of his campaign pledges, but in a manner that economic leaders found heartening. Mitterand and his ministers scheduled conferences with industrial and financial leaders as well as social and civic representatives; together they formulated ways to administer the new social programs. Mitterand's ability to reconcile and compromise while still fulfilling his promises gained him trust and respect from both economic leaders and his electorate.

As summer gave way to autumn frosts, old fears and anxieties re-emerged, especially about the proposed nationalization. These, unlike most of Mitterand's other programs, required parliamentary approval before they could be accomplished. This fall, the parliamentary procedures were begun. As government administrators met with corporate leaders to begin hammering out precise procedures for nationalization, fears of government take-overs with little or no compensation flourished. Several of the companies marked for nationalization are firmly entrenched in the world-wide network of multi- and trans-national corporations. International insecurity rose and became reflected in reduced, terminated, or guarded investment in these companies.

The nationalization of France's private banks generated similar reactions. This program also required parliamentary approval, which came two weeks ago by a parliamentary vote of 332 to 154. As *Time* magazine of November 9 reported, Mitterand's government has allowed a major loophole by which banks have been able to protect their assets from government appropriation.

Though Mitterand expected banks and companies marked for nationalization to refrain from transferring their assets out of the country, he did not make it illegal to do so. Taking advantage of this, the Compagnie Financiere de Paris et des Pays-Bas (Paribas) with assets of $52.2 billion in 1980, began reducing its interest in its Swiss subsidiary, Parigas Suisse S. A. from 72 percent to less than 50 percent. At the same time, the assets of a little-known Swiss holding company, Pargesa S. A., were increasing at an astronomical rate: its assets soared from $25,000 to $140 million in a month's time. It turns out that the corporate owners of this little holding company are the Becker Group Inc., an American subsidary of Paribas with close ties to the Paribas directors. With its new riches, Paribas quickly moved to buy control of Paribas Suisse. By the time the French government is able to nationalize Paribas, they will only be able to acquire a minority holding. Government reaction was fierce. Prime Minister Pierre Mauroy berated Paribas directors for their "shocking lack of civil pride."

The effect of such large-scale nationalizations is a point of dispute; discussion most often reveals two distinct trends of thought. Many analysts point out that the French have had nationalized industries since before the end of WW II. The success of these enterprises (such as Renault and Aérospatiale) stem from the fact that government nationalization does not necessarily mean autocratic government control. Rather, government influence is often expressed through government analysts and committees who recommend policies but who do not always insist on their implementation. This allows company directors the freedom to respond to economic forces such as supply and demand, inflation, and international monetary and market fluctuations in an effort to produce a competitive product. The success of Renault, one of Europe's leading car manufacturers, demonstrates the feasibility of this program.

On the other hand, many analysts point to the danger of government controls and influence in industry. Warns Yves Laulan, chief economist for France's big banking conglomeration Societe General: "We have already had experiences of government investment decisions like the Concorde that turn out to be stupid. Look for more of these." This view is shared by a strong right-wing segment of the French electorate, represented by former President Giscard d'Estaing and his ex-Prime Minister Raymand Barre. They feel that government influence and regulation in industry and commerce often creates artificial levels of production which are detrimental to the health and vitality of a capitalistic economy. They tend to support supply-side and monetarist policies while condemning subsidies and government controls. In response to Mitterand's recent announcement of wage and price controls, Barre growled: "Five years of such policies will set France back 20 years."

Nationalization of the private banking industry has evoked similar concerns. The theory behind these nationalizations postulates that with government officials in ultimate control of banking and investment policies, there will always be a continuous flow of credit for those industries that the government considers important for the well-being of French society. Says Jean LeGarrec, Mitterand's Minister for Nationalizations: "The bank nationalizations will guarantee enforcement of the will of the state, not through some economic magic, but through assured mastery of banking and industry. This way we can be certain that the state's wish to restimulate the economy will be carried out." This control of credit and capital, the very roots of free-market capitalism, is presently one of the most hotly-disputed issues in French politics.

Mitterand's current political position is tenuous as he is forced to strive for a delicate balance between diverse political forces. On one side, economic and business leaders call for prudence and caution in the implementation of his policies. They are demanding more investment incentives to reestablish and maintain the vitality and dynamism of the French economy. On another side, many socialists lean towards the French Communist party view which encourages an even faster rate of expropriation of private industries. Ironically, a third political force, the French people (often forgotten amidst the political cacophony) are voicing their own concerns: 7.7 percent unemployment, 13 percent inflation, and the possibility of nuclear extinction from a NATO-supported increase in military armaments. In coming weeks, Mitterand will forge ahead with continued nationalizations and an increase in public-sector jobs. In the accompanying opinion article, I discuss some of the theoretical ramifications and pitfalls that Mitterand must avoid in his effort to institute "pragmatic" socialism. ✓

City on a Hill—19 November, 1981

Book review

Rethinking the race/sex question

by Rita Zeidner

graphic by Chike C. Aniakor

Three years ago, Lorraine Bethel published the poem "What Chou Mean, *We,* White Girl," a scathing Black woman's declaration of independence from the mainstream women's movement. "What Chou Mean *We*" powerfully expressed the bitterness of many Third World and working class women frustrated with the bourgeois concerns of the largely white women's liberation movement. However, the late 1970s also marked the emergence of a new era, in which an increasing (albeit still slim) number of women were ready and willing to examine the issues of gender, class, and racial oppression concurrently. White feminist social theorists began working to develop a theoretical framework for discussing capitalism and patriarchy, and women of color, including Audre Lorde, Maya Angelou, Merle Woo and Lorraine Hansberry, voiced their experiences in a white society of seemingly institutionalized racism. UCSC graduate student Bell Hook's new book, *Ain't I A Woman: Black Women and Feminism* is an attempt to synthesize these different perspectives and incorporate Black women's experiences into feminist theory.

Hook rejects sociologists' claims that the Black family structure has been matriarchal. She argues that, while matriarchy implies a social order in which women exercise social and political power, Black women have represented one of the arges socially and economically deprived groups in America. Though slavery fostered independence in the Black woman, racism and pre-existing sexism in the white community put pressure on the Black man to exercise his masculinity at the Black woman's expense. Black men, fearful that their masculinity and sense of identity were being threatened, fostered a negative image of the Black woman, and began to view her as a "castrating bitch." But unlike Michele Wallace and other sociologists who have examined the dynamics of sexuality in the Black community, Hook argues that sexism in Black culture is not only a by-product of Western upbringing. It is a historic phenomenon with roots in African culture, as well. In America, Black men have been at home with a sexual hierarchy, and have in many instances overtly supported it. Leaders including Malcolm X, Martin Luther King, and Stokely Carmichael stated that it was important for Black men to be protectors of and providers for women in order to prove their masculinity to the white man. And Hook suggests that it was not even uncommon for prominent Blacks to voice the importance of establishing a Black patriarchy. (Stokely Charmichael is said to have joked, "The only position for women in SNCC is prone.")

Hook's criticism does not fall solely on men. A major part of the book details the historic racism and insensitivity of the mainstream women's movement. White women involved in the abolition movement, she asserts, were not challenging the racial hierarchy, but instead were interested in moral reform. In the workplace, competition for jobs provided a rationale for channeling Black women into less desirable positions. And competition for men's sexual attention has always been an important dynamic discouraging white women from forming alliances with women of color. But even as white women began to recognize specific needs of Black women, rather than integrating their concerns into the struggles of the mainstream movement, they tagged Black women with romantic qualities they themselves rejected. Black women were seen by white women as strong mothers with a unique capacity to endure difficult situations.

Hook offers no analysis of the origins of white supremacy. She instead focuses on the ways in which it has been perpetuated. Her approach to patriarchy, however, is more analytical. Clearly influenced by socialist feminists such as Zillah Eisenstein and the Combahee River Collective, who have attempted to integrate multiple forms of oppression into a theory of capitalist patriarchy, she identifies the modern State's interest in maintaining both a sexual and racial hierarchy. But her feminist analysis is at times subordinated to an analysis of the market. For instance, she suggests that it has been the changing needs of capitalism which has drawn women out of the home and into the workforce. This assertion overlooks the persistent efforts of government, labor unions, and industry to deny women job opportunities. Feminism, she says, has been a "psychological tool" making women think that the tedious work they do outside the home is liberating. But once again, she ignores the fact that women, in many instances, had to struggle to earn the right to work outside the home.

Ain't I A Woman is timely and effective. Hook succinctly identifies many dynamics which have perpetuated racism, split the feminist movement and undermined the effective mobilization of all women. As more and more white women begin to address the issues of racism and as more and more women of color begin to address the issues of sexism, her book will undoubtedly play an important contributing role in the building of an all-inclusive, liberatory feminist theory. ✓

Meg's magical mystery tunes

Record review

by Sharan Street

Meg Christian's name is not a household word—unless you happen to live in a lesbian-feminist household. Then you'd probably know her as one of the godmothers of the women's recording industry, a co-founder of Olivia Records, and a superlative singer, songwriter, and musician. If you're as yet unacquainted with this strong and self-assured voice of feminist culture, a good point of introduction is her new album, *Turning It Over,* on which Meg's well-trained vocal chords wrap a diverse mix of classical, folk, jazz, and rock into a listenable sound that will please fans and attract converts.

Christian's music grew up with the women's movement, and her first album, *I Know You Know*, was one of the first created explicitly for feminist women. From the unadorned and self-consciously feminist anthems of *I Know You Know*, Meg moved into the more experimental story-songs of *Face The Music* (her last album, released in 1977), and then into the finely-crafted, hip-swaying tunes of *Turning It Over.*

The album is aptly named—a phrase with many meanings, it implies both change and tranquility, and a certain acceptance of life that's evident in many of the album's songs. Meg's already come out, she's come to terms with the world, and now she's turning over the bitterness, anger, and frustrations in favor of a more persuasive and polished vision. She's in top form, using her voice to conjure up contrasting feelings of nostalgia and restlessness, strength and fragility, without a misplaced note or emotion.

Turning It Over is a well-balanced album; its vigorous positivism is leavened with light touches of sorrow, glints of wry humor, and more than a bit of poignancy—an emotional mix listeners are accustomed to receiving from Meg. But what's new is the quality of the instrumentation; it's undoubtedly the finest on any of the Olivia releases. The musicianship is superb (as one would expect from the likes of Cris Williamson, Mary Watkins, and Margie Adam), and the sound mixing is crystal clear.

In addition to the musical treats, it's a pleasure to slip into a world where references to bitches, teases, and sluts are blessedly absent, and where the pronoun "she" is treated with care and dignity. No longer is it necessary for Meg to write, as she did on the liner notes of *Face The Music*, that she strives to find a "delicate balance of high musical quality and clear consciousness"—she's reached her goal. And because she's succeeded so well, the music speaks for itself and can touch a wider audience.

All the songs are right on target—whether singing about a lover's parting ("I Wish You Well"), or the joys of body building ("Gym II,"), Meg makes an experience come alive. In "Southern Home," the listener smells the South and feels nostalgic for places she may never have been. It's not the cleverness of the simple lyrics that make them so evocative; it's the truthfulness and conviction with which they are sung.

Nowhere is this honesty more evident than in one of Meg's concerts, in her interaction with the loving and loyal audiences that turn out for her shows. A performance by Meg Christian is a remarkable experience—the audience creates a circle of faith in which anything seems possible, and souls seem to float out of the windows during the meditative instrumental breaks.

Meg's changed some, however, developing an attractive and sophisticated maturity that is even more compelling than the buoyant enthusiasm of her earlier work. On *Turning It Over*, in place of a lesbian declaration of independence, there's the much more seductive and beautiful "There's a Light" (written by Julie Homi), a sensitive song of sexual awakening. The cool beat of the bass entices the listener into the song, and Meg's voice flawlessly rides the melodic passages:

I saw it burning in my own eyes
But I didn't recognize the sign of my desire
The sign of a woman
The love of a woman for her woman

The delicious sensuality of the song, with Meg's subtle phrasings, is enough to intoxicate anyone who'd been in love with a woman. And it's also enough to make someone who hasn't wonder if, perhaps, she has closed her eyes to a warm and very pleasant light. ✓

Santa Cruz audiences will have their chance to fall in love with Meg Christian when she makes a stop at the Civic Auditorium on her national tour for **Turning It Over.** *The concert, a WomensWorks production, is December 10, and tickets are available in advance at Wizard of Aud.*

photo by Eric Lindquist

Steinem salutes SC sisters

by Kim Zeldin

Over 200 people crowded into the Pogonip club last Tuesday for an "intimate" luncheon with Gloria Steinem, feminist activist and "founding mother" of the National Women's Political Caucus (NWCP). Steinem came to Santa Cruz to present the "Outstanding Acheivement Awards," to the local chapter of the NWCP.

Editor and writer for *Ms.* Steinem has been called a leader of the women's movement, although she disclaims such a title, saying that hierarchical structures are based on patriarchy. When beginning her speech, Steinem said she hoped "we'd have time to turn this into an organizing meeting"—but we never did. Instead, Steinem identified "four great themes of the '80s"—reproductive freedom, redefining work, preserving choice in family lifestyle, and changing the male domination of our culture, Steinem told the audience it was their responsibility to fight right-wing antagonism.

According to Steinem, it is unlikely that the ERA will be ratified—there are "not even the nine months in which women are accustomed to performing miracles." The ERA, she said, is being opposed by a "dozen aging white legislators," not by the majority of the American people. Public opinion polls indicate 60 percent of the population supports the ERA, and so, Steinem says, "we must turn out the majority vote which we did not do in 1980."

Steinem critized the media, placing responsibility for the present Reagan administration on highly-publicized coverage of events such as the presidential debate. Other important events, she asserted, were not given equal attention. During the debate, Reagan "simply lied" about his position on social security and the rights of women, with the result that people didn't vote because they thought there wasn't any difference between the two major presidential candidates. Steinem added that although the majority of women do not oppose the ERA the media often focuses attention on anti-ERA figures like Phyllis Schafly.

Criticizing television, Steinem says no other women's magazine is viewed to be as controversial as *Ms.* Although *Ms.* has been criticized for using sexist advertisements, the magazine's ads for cigarettes, make-up, and alcohol reflect the "best that is available in the world." Each one of these advertising agencies "deserves thanks" because each gets letters from the moral majority telling them not to advertise in *Ms.* She emphasized her point by informing the audience that *Ms.* does not make a profit.

Addressing the audience informally and often with humor, Steinem said that the new Santa Cruz City Council "ought to run the country."

City Council member Mardi Wormhoudt received an award for her work on the CURB initiative. Women who also received awards were state Board of Education President Ann Leavenworth, Cabrillo College instructor Rosemary Brogan, counselor Penny Lopez, and legal aid service worker Eleanor Eisenberg.

It was appropriate that the luncheon was held at the exclusive Pogonip club. The audience represented a cross-section of the women's movement—largely white and middle class. Clearly, Steinem was addressing a particular audience, and her lack of attention to Third World concerns left a major gap in the presentation. Nevertheless, the audience seemed moved and inspired by her speech. ✓

Booking the feminist muse

by Kathy Wilkerson

For some people, political work means carrying around petitions. For others, it means working on a rape hot-line. For the women in WomensWorks, political work means coordinating and producing feminist events in Santa Cruz.

WomensWorks began to organize dances and book local bands for the women's community between 1973 and 1974—events which usually cost less than $150 to produce. Eight years later, the six-woman collective now produces seven or eight concerts a year, booking artists who charge anywhere from $350 to $1400 or $2000 a night. They have coordinated concerts for Holly Near, Cris Williamson, Woody Simmons, Grupo Raiz, Wall Flower Order, and others. The group is currently making final arrangements for Olivia artist Meg Christian, who will be appearing at the Santa Cruz Civic Center on December 10.

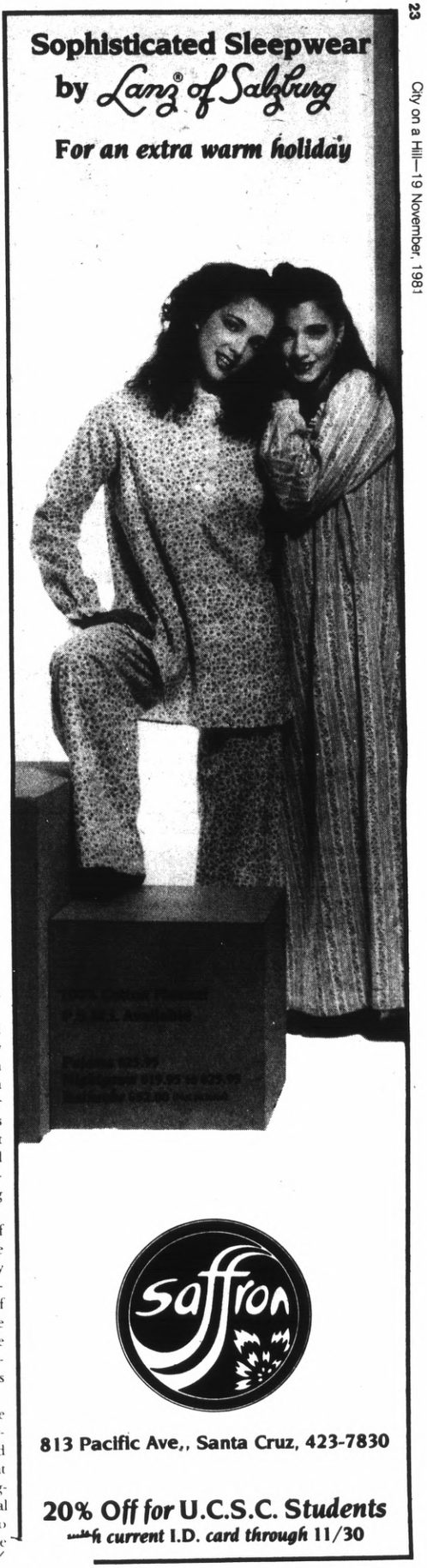
The members of WomensWorks feel that Santa Cruz has been a particularly good place to do their work. Not only is the community receptive to feminist cultural and political events, but Santa Cruz is also a home for many women audio and lighting technicians enthusiastic about producing concerts with other women who feel more comfortable working outside the highly competitive theater arts production arena.

If producing a distinctly "feminist" event requires a special knack, WomensWorks seems to have mastered it. The collective manages its own finances, books performers, arranges for their lodgings and transportation, and sets up the lighting and sound systems. Child care and sign language interpretation rank with the other standard details. And when singer Meg Christian jokingly included a racquetball partner in her contract agreement, the collective agreed to find her one.

A far cry from large-scale production agencies like Bill Graham Associates, who recently produced the highly publicized Rolling Stones concert and earned over a million dollars nightly, WomensWorks is less extravagant. Even a $40 expenditure for an ad in a local newspaper comes under vigorous scrutiny by all members. The collective has depended on Holly Near's local appearances for the past several years to support their other projects, since not all events are financially successful. Said one collective member, "We often are faced with the choice of bringing women's culture to the community or taking a loss."

Throughout its eight years, the collective's choice of programs has been determined by the interests both of the group and of the community. WomensWorks is currently making arrangements for its first slide production, presenting the work of Jeb, a lesbian photographer. The structure of the collective has also undergone changes. Members in the past worked only on their own events, but recently, one member, a lighting technician, is branching out and designing the lighting for groups in Santa Cruz as well as WomensWorks.

Activism takes many forms. But it always depends on the participants' responsiveness to the community's preferences. Concerts produced by WomensWorks have ranged from the earthy Chilean group, Grupo Raiz, to up-beat Cris Williamson. Moderately priced and often sliding-scale, the collective's productions have served as a cultural oasis for feminists and politicos in a town where tastes too frequently come to a screeching halt at Frank Zappa or the Go-go's. ✓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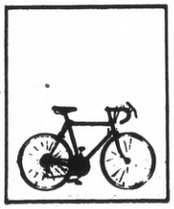

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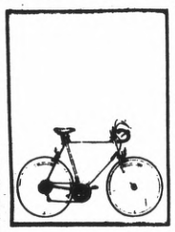

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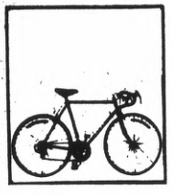

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WOMEN'S CLIPS

"Equal Rights under the law shall not be denied or abridged by the United States or any state on account of sex." There. In 22 little words, that's the bulk of the Equal Rights Amendment. Nothing about unisex bathrooms. Nothing about lesbian mothers. Nothing even about abortion on demand. But those 22 words, for all of you who don't know but should, have been the focus of major efforts of many women's rights groups throughout the country for the past several years.

So now with seven and a half months left before the final vote, when only three states are left to ratify the legislation, when you're sitting back, sardonically thinking "It wouldn't do any good anyway," maybe you should reconsider. Think about how, without it, things are going to stay the same... College students interested in working on campus for the ERA can get more information from the College Campus Project. Call Laurie Goldstein at 212-354-1225 or Judy Murphy at 202-347-2279.

—●—

Sixty-two women were arrested for throwing a blood-like substance against the Pentagon last Monday. The women were part of a protest by the Women's Pentagon Action. Over 2000 women attended the action, encircling the building, chanting slogans, singing and holding signs against the growth of militarism, sexism, and racism in society. This year's protest was the second annual November 16 gathering by women's groups throughout the country.

—●—

HerSay reports that women's organizations and civil rights groups are openly criticizing President Reagan's choice of William Bell to head the Equal Employment Opportunity Commission.

Bell, a Republican, is president of a Detroit personnel consulting company, which, according to the Los Angeles *Times*, had an income of only $7,000 last year. Critics charge Bell is too inexperienced for a major government post, and that his nomination is part of a plan by the Reagan administration to dismantle the enforcement of civil rights. Bell, meanwhile, claims he has "an excellent background" and says he has been a civil rights activist "since before childhood."

quote of the week

"You've been talking for an hour. You've had your chance to talk. Now it's my turn."

—a white male UCSC student at Bell Hook's presentation last Saturday night at Book Shop Santa Cruz.

Editor's Note: Boys will be boys and this one opened his mouth just long enough to put his foot into it. But I would like to make a suggestion to men who come to hear feminists speak. Don't do three things. Don't preface your statements with "I'm a feminist and I'm a man." Don't say I'm a man and I don't oppress women." And don't whine, "But what can I do."

The original caption was "Jesus, it's Falwell." We, however, thought it could stand alone. Of course you all recognize the man. But can you name the woman? And for a year's subscription to City on a Hill, *name the film. Clue: it has a feminist title.*

Alive, the spirited, all-woman jazz quintet, will be playing December 5 at the Kuumbwa Jazz Center. Tickets are limited and will be available in advance at the Wizard of Aud and the UCSC Box Office. Kuumbwa is wheelchair accessible, and childcare will be provided if you register at least three days in advance. For information or childcare, call 425-7915. Tickets are on a sliding scale, $6, $7, and $8.

—●—

Women's Crisis Support and Shelter Services are looking for volunteers to facilitate support groups for women who have been battered or raped. They are looking for women who have had training and/or experience in group dynamics and counseling or who are accumulating hours to qualify for the marriage and family counselor license. For more information call 425-2058 or 662-0663.

—●—

The Child Development Resource Center is facilitating a Childcare Providers Support Group on Wednesday, December 2, from 6-8:30 pm at the CDRC Studio at Cabrillo College. For more information call Nancy Schoeck at 476-7140 or 662-1022, extension 282.

—●—

Women Against Rape is sponsoring a self-defense workshop for women and girls, Saturday, November 21 from 10 am to 5 pm at 118 2nd Street, in Watsonville. The workshop will be taught in English and Spanish by Gail Groves and Anatolia Avila. The workshop is free, and no experience is necessary. For more information or to pre-register, call 728-3644. ✓

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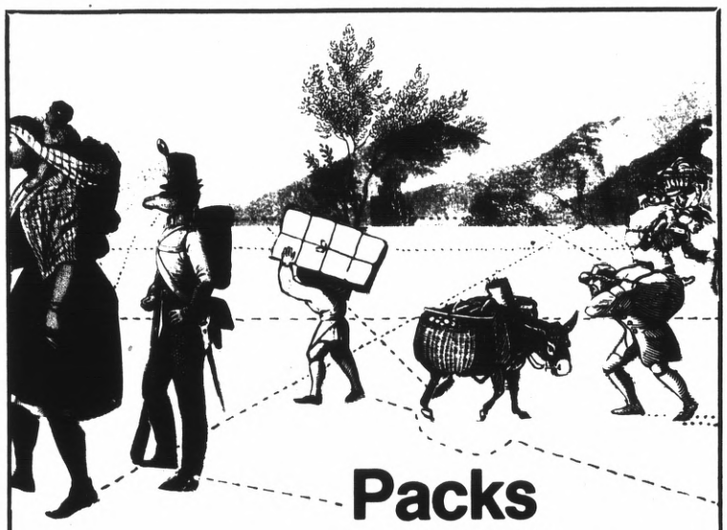

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ARTS

A fighting film that

by Carter Young

Never say die is an axiom which has grown moldy around military clubhouses since the Persian general Xerxes sent his crack troops—The Immortals—to their death against Greek lancers at the battle of Thermopylae in 480 BC. Xerxes and his Asian horde finally won the battle, but not without learning a precious lesson: some battles are best left unfought, and some people are too good to waste.

It was a good lesson, no doubt, but one that has been forgotten throughout the history of warfare—and cinema, its peacetime equivalent. It is said that generals are always planning for the last war, but studio producers are just as prone to survey their asses for clues to the future. Regrettably such hindsight has been applied to the making of *The Pursuit of D.B. Cooper*. Bearing burdensome similarities to *Melvin and Howard* and *Who'll Stop the Rain*, Universal's newest entry in the comedy-escapist sweepstakes is much like Vietnam—a waste of good people in a situation where special effects can never make up for a lack of human understanding.

Nothing is really wrong with the plot, but that's what revisionists say about the early days of the Vietnam War also. In 1971, TV newscasters were entranced by the escapade of a stylish and mysterious plane hijacker known as D.B. Cooper. On a feeder-line flight across the Pacific Northwest, the enigmatic Cooper jumped out of a Boeing 727 (the only commercial jet with a tail door for parachute egress) with four parachutes and $200,000 in cash. Cooper and the cash have never been recovered, giving this film the mythological weight it needs to start rolling.

From this factual premise, *The Pursuit* devolves into an extended scene where Vietnam vets chase each other for thrills and profit. I had always believed that Cooper was either a Special Forces officer who had picked up an expensive habit of a Mossad agent on a special Op sanctioned by the CIA, but in this script by Jay Alan Fishkin, Cooper (Treat Williams) is a young roustabout washed-out from the army for not being a team player.

Hot on the sky bandit's trail is Gruen (Robert Duvall), a gumshoe for the sleazy insurance company that paid the ransom money. Something of a wild card himself, Gruen knows who Cooper is because he was the hijacker's trainer

This glossy, sobbing tale of passion between the spunky little Deutschland hoofer and her exiled Romeo is filmmaking at its most bathetic

Sentimental fools

FILM

by Patrick Burnson

Rainer Werner Fassbinder, that bad boy of West German cinema who established his career making economical and highly stylized "art" films, has finally gone big time. Following the commercial success of his *The Marriage of Maria Braun*, Fassbinder received financing to direct his first high budget movie, and the result—*Lili Marleen*—is a laughably disastrous soap opera that could have been stolen from Mel Brooks.

Hanna Schygulla plays Willie, the Dietrich-like chanteuse who is propelled to stardom when she records "Lili Marleen," the most contagious song of World War II. Giancarlo Giannini is Robert, the Jewish conductor-composer who, tricked into believing that Willie betrayed him, has married the girl of his father's choice. This glossy, sobbing tale of passion between the spunky little Deutschland hoofer and her exiled Romeo—who risks his life rescuing fellow Jews from Hitler—is filmaking at its most bathetic.

The international stars and cast of Fassbinder regulars fail to elevate this story above its kitschy nostalgia. Every scene, every character (including one played by Fassbinder himself, who appears in the role of a "secret resistance fighter"), is designed to convey a kind of sleazy sentiment. Mel Ferrer plays Giannini's father, giving a wooden performance that is welcome if only for its lack of excess. Other actors seem almost embarrassed as they mouth insipid dialogue or reach for that false pitch of emotion.

Based upon the novel *Der HImmel Hat Viele Farben*, (Heaven Has Many Colors) by Lale Anderson, *Lili Marleen* attempts to examine wartime Germany through the prism of the song that became the unofficial anthem of German and Allied troops. This maudlin cabaret tune is played throughout the film, most notably when the camera cross cuts to battlefield scenes where soldiers plunge to their deaths with the strains of "Lili Marleen" ringing in their ears. One especially ludicrous scene portrays Gianini being tortured in solitary confinement by Nazis who pipe in a broken recording of his lover's song. This moment of musical torment could not have been any funnier had it been done with "Itsy Bitsy Teeny Weeny Yellow Polkadot Bikini." In fact, the entire score, written by Peer Raben, is riddled with musical cliches and unintended humor. Anytime a moment of impending danger arrives, for example, it is signalled by a sudden swelling of strings and crescendo of cellos reminiscent of the shark attacks in *Jaws*.

But this is nothing compared to the visual hyperbole the director uses to establish his operatic climate. Throughout Schygulla's repeated singings, he moves to cutaway inserts of soldiers in trenches, prisoners in concentration camps, and bodies hurled against an exploding sky. Fassbinder, who possesses all the restraint of a blitzkrieg, never allows his visual associations to simply steal into your head. When he means to contrast death on the Russian front and in the refugee camps, he uses harsh primary colors, then moves to pastel soft-focus when depicting Aryan dreams of grandeur. This symbolic counterpoint of light and shade becomes most obvious in a scene that shows Schygulla and her Nazi offer mentor (Karl Heinz von Hassel) disappearing into Hitler's office. As the door opens, the room becomes flooded with a brilliant white radiance so dazzling that it's hard not to laugh out loud. This is subtle with a capital "C."

Lili Marleen is a masterpiece of schmaltz, but at the same time, it is as bitter a picture as Fassbinder has ever made. The picture throbs, but there is no real life to it. Episode after episode has been extracted from the morgue of commercial movie making and cynically regalvanized as a foreign "product." All the dramatic ingredients—love, heroism, death, betrayal—are present in *Lili Marleen* but the chemistry isn't right. In one of the movie's final scenes, we are told that Joseph Goebbels regards "Lili Marleen" as a degenerate ditty "that has the stench of death about it." Unfortunately, it's not only the song that stinks. ✓

jumps and dies

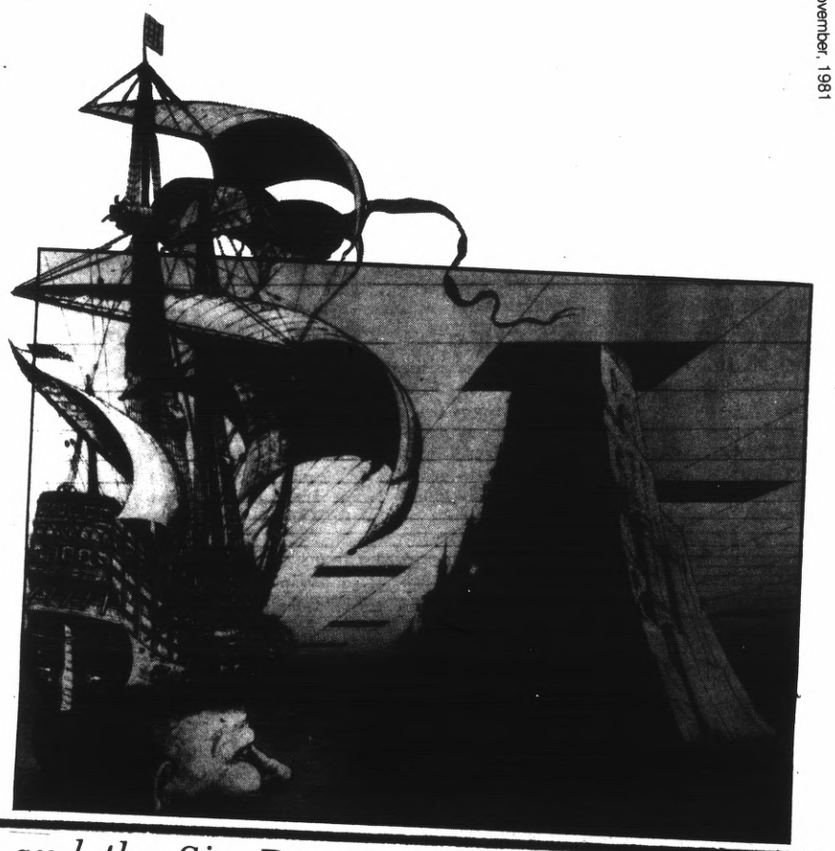
and sergeant in the 1st Air Cav (the same outfit led by Duvall in *Apocolypse Now).* Also trailing Cooper and his sometimes forgotten, always leggy wife (Kathryn Harrold) is an ex-army buddy (Paul Gleason) whose veteran's benefits consist mostly of the gift for cheap hustle.

Williams, who was allowed to bake a little too long as detective Ciello in *Prince of the City,* is convincing enough as a blockhead who came into the big green, but he lacks the obvsessive sense of optimism which made Paul LeMat so endearing in *Melvin and Howard.* Duvall has been bullish as military man *(Great Santini, Apocolypse Now)* and a detective *(True Confessions,)* but in this expedition he takes a walk. He sticks to Cooper during the chase like a wig to Dolly Parton, but like the wig, Duvall's value is only ornamental. It's as if the exceptional actor is saying: "I'm so cool, no need to sweat walking this dog home."

Perhaps the greatest waste in this film is Harrold as Cooper's self-sufficient wife. She'll have to wait until the release of *Yes, Giorgio* (in which she co-stars with Luciano Pavarotti) to show her dramatic stuff. In a similar role in *Melvin and Howard,* Mary Steenburgen was able to stretch her considerable comic talent all the way to an Oscar. In comparison, all Harrold gets to do is act pert and flash a world-class smile.

Which brings us to the main fault of the film. Everyone has smiles (or in William's case, a shit-eating grin) as wide as the Snake River Canyon is deep, but there are no guts to back up all those teeth. Just when it seems that the film is going to follow the course of the successful *Melvin and Howard* and run a plow down the middle of the mythical Easy Street, it veers off to take a quick peek at the ennui of Vietnam vets, but it lacks the existential sleeze shown in *Cutter's Way* (also scripted by Fishkin) or Karel Reisz's *Who'll Stop the Rain* (on which director Robert Spottiswoode served as an assistant). Just when things start to get and edge, it all rusts away into thrilling but morally vacuous chase scenes.

D.B. Cooper is shown to be not an outlaw, a saint, nor a shell-shocked survivor of some police action turned hellish. Instead, he's just a randy driver of a collection of vehicles being chased by some other people for no good reason other than to make a movie. Unless this film was intended for the submarine racing circuit, someone should have said die to this one long before it escaped into mass release. ✓



Kevin and the Six Dwarves:

FILM

Lose two hours to the "Time Bandits"

by Richard von Busack

The subject of time travel has always been one of my favorite genres in film; when I was a child, I think that my single most thrilling moment in the movies was when Rod Taylor picks up a newspaper, reads the headline, "War Declared Against the Boers," flings it down disgustedly and heads for his time machine. Last year's insipid *Somewhere In Time* was more like an extended episode of *Twilight Zone,* and not really the sort of poignant, adventurous piece that its predecessors *La Jetee, The Time Machine,* and *Je T'aime, Je T'aime* were. Fortunately, the new Terry Gilliam film, *Time Bandits,* is a witty, exciting movie equal to the best fantasy films in the history of the medium.

Time Bandits concerns a thoroughly non-toxic little boy, Kevin (Craig Warnock) who is spirited away from his dreadful parents by six dwarves on a privateer tour of time from the age of Agammemnon (Sean Connery) to a short jaunt on the Titanic. It seems that the dwarves have escaped from the department of Small Bushes and Trees, stealing a map with the locations of all the time holes in the universe. The dwarves figure that they can make a hefty haul by exploiting these holes, and they do so, rolling a drunken Napoleon (Ian Holm) and being in turn relieved of their wealth by Robin Hood himself (the great John Cleese at his most smarmy). All of this is a sub-plot compared to the machinations of the non-sectarian Supreme Being (Ralph Richardson) and the Evil Genius (David Warner in a subtle, Vincent Price type role). If the film sounds complex or contrived, it's not—with the exception of a little violence, the film is just perfect for children and young adults. There's not even the usual embarrassing show tunes. There is a terrible George Harrison song at the end, but otherwise the film is totally bereft of the boffo, show-stopper songs that children are forced to squirm through.

The acting is uniformly wonderful, with Sean Connery especially warm and tremendously attractive) as Agammemnon. Connery, as Pauline Kael once noted, Connery is one of those actors who seems to get better in every performance. Considering what a small part his is, Connery fleshes it out considerably. Peter Vaughan's Winston the Ogre is also amusing, as is his sinister, fawning wife. The cameo parts by Michael Palin and Shelly Duvall are worth a whole movie in themselves. as unlucky medieval gentry and upper class twits on the Titanic, Duvall and Palin have great potential which should be developed. Their scenes are all too brief. The six dwarves are not treated with condecension or made cute. On board the Titanic, outfitted with six miniature tuxedos and cigars, suavely ordering quail's eyeballs, performing heroic feats, these six dwarves are credits to their conditions.

Imagine the potential Roald Dahl's *Charlie and the Chocolate Factory* without the Broadway schmaltz the musical had, and you have *Time Bandits,* a stylish, black-humored, intelligent film with enough wit and adventure to blow *Wizard of Oz* out of the water. Made without the usual maudlinity, *Time Bandits* is the perfect film for children of all ages, as they used to say. Unfortunately, the print I saw at the Aptos Twin had an annoying static crackle on the soundtrack, so hope that when it comes downtown the theater will get a better print.

Time Bandits. *Starring Sean Connery, John Cleese, Ralph Richardson, and Shelly Duvall. Directed and produced by Terry Gilliam. At the Aptos Twin theatre. Call 688-6541 for showtimes.*

All keyed up

Joanne Brackeen does the time warp

by Eric Mendelson

At the piano, Joanne Brackeen looks very much like Ichabod Crane. Tall and lanky, she looms over the instrument in a manner that seems neither natural nor even very comfortable. But whereas Ichabod Crane was surprisingly adept on the dance floor, Brackeen is amazingly adept at the piano.

Brackeen is a very cerebral composer. Her music requires careful concentration from the listener. It is complex, often utilizing intricate chord structures, as well as unorthodox time signatures.

Her trio, which includes bassist Ratso Harris and Billy Hart on drums, is currently on a six-week tour of the United States, which took them through Santa Cruz last week. Brackeen's Santa Cruz performance was mostly of new compositions, although she did play a few of her previously recorded pieces during the second set of her concert at the Kuumbwa Jazz Center last Monday.

Her compositions, both new and old, are characterized by hard-driving rhythms. Brackeen's style is very aggressive, but never violent, building tension through dissonant chordings, accented by percussive movement. Her pieces often consist of simple, almost childlike melodies juxtaposed with monolithic choruses, the result being compositions that convey spacious immensity.

Some of her music, like the piece called "Friday the Thirteenth," reminds me of McCoy Tyner's work with John Coltrane. The title of this piece comes from a melody at the end which has a time signature of thirteen beats to the measure.

Brackeen often employs prowling left-hand bass patterns which, when doubled by Harris, allow her to wade into smooth but dense riverbeds of chordings beneath flowing melodic strains.

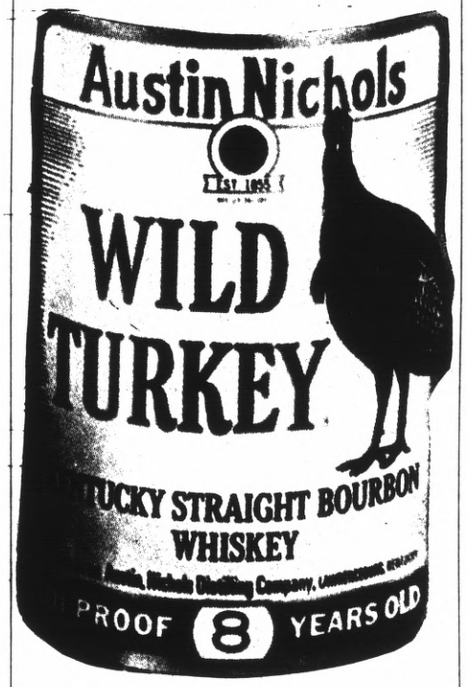
Billy Hart and Ratso Harris provide a strong rhythmic backbone for this trio. Several of the pieces performed at the Kuumbwa provided extended sections for Harris to solo on acoustic bass. Harris is fleet-fingered with a white-knuckle grasp of rhythm and a sensitive feeling for melody. Several times Harris provided a quasi scat vocal backup for himself which was unobtrusive but not easy to overlook. His bass solos occasionally developed into interplays with Brackeen offering scattered utterances over Billy Hart's refined brushwork.

Hart on percussion is impeccable. He takes on the frequent and complex time changes almost effortlessly, and to be able to do this is a prerequisite for accompanying Brackeen. Unfortunately, there were times during the Kuumbwa performance when the volume of the drums overshadowed the piano's upper register, but this was a result of the sound mixing rather than of the drummer's insensitivity.

Following the current tour, Brackeen plans to go into the studio to record an album with drummer Jack DeJohnette and bassist Eddie Gomez, musicians she has recorded with in the past.

Joanne Brackeen has played with some of the finest players of the modern era—Stan Getz, Art Blakey, and Dexter Gordon, among others—and now she has joined their ranks in her own right as a composer. Leonard Feather has said that her contributions will be as important to the '80s as the work of Herbie Hancock and Bill Evans was to the '60s or Tyner's and Jarrett's work to the '70s. I hope she continues her prolific output of work for Jazz piano and fulfills Feather's prediction. ✓

City on a Hill will be going on vacation this next Thursday. We'll return December 3.



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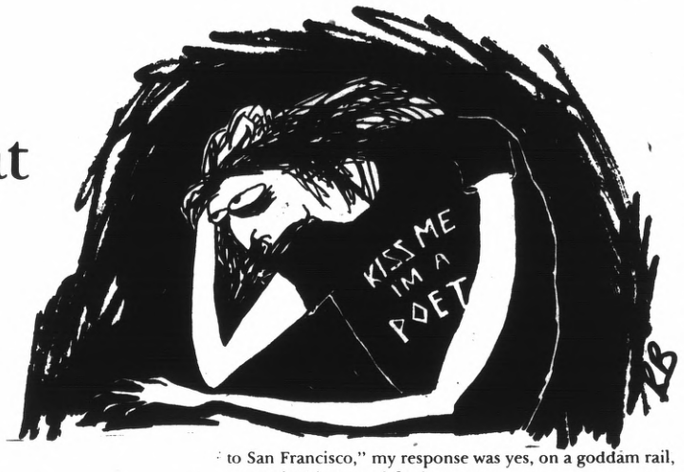


by Regis W. Goatlips

When one asks oneself the corollary of the Dead Kennedy's musical question "Why Am I Alive?" —that is, "How do I know I'm alive?", the only real answer is the strict textbook definition: an organism is alive when it responds to irritation. The presence of poets in Santa Cruz (we didn't have enough transients here without importing a whole slew of them from New York and San Francisco) made me feel alive in this sense. To make along story short, I am so very glad that the festival is once and for all over for this year: for me it was like a legionnaire's convention without the funny motorcycles, a great psychic goldenrod patch for a brain already riddled with emotional hay fever. When anyone mentioned it to me, it was all I could do to restrain myself. Why should a basically harmless poetry reading enrage me so? I really wish I knew. This weekend was, for me, a demonstration of sub-cortextual loathing. If I was a dog, I could say that the whole thing just smelled bad to me and made me bristle. As it was, when I heard an anecdote about two sensitive hippies mounting the stage at the end of the festival and asking if anyone could give "two poets a ride to San Francisco," my response was yes, on a goddam rail, covered with tar and feathers yet.

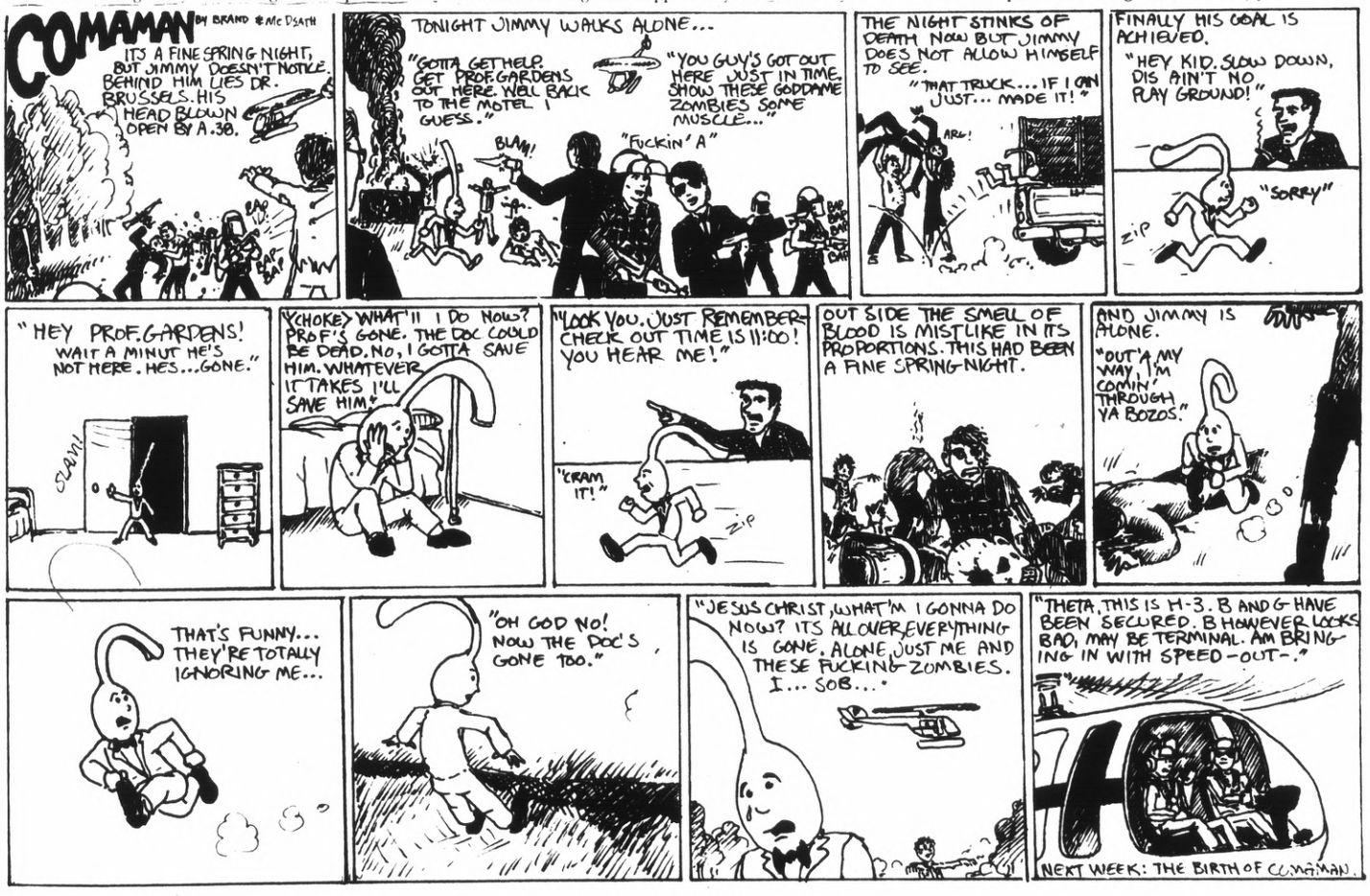
There are honest cops, pious priests, dedicated doctors; there must also be talented poets to supplement those previous exceptions to the norm. Certainly, a few of these exceptions might indeed have ascended the stage Friday and Saturday—I'm writing in utter ignorance, now—I didn't even go—but the odds seemed so bad that I just stayed away. Ferlinghetti knows what he's talking about, I suppose, as does Greg Corso. One sees Amiri Baraka's malevolent phiz adorning the jackets of costly literary reviews, so you can assume that he, too, has hit the big time in the world of poetry. (It was no doubt quite tonic for the blancos in this town to get their annual guiltwhipping: *oh, yes, God, beat me! Make me suffer, you woman-hating, anti-Semitic little jerk!)* Too bad I was short on the lucre, and my soul is the worse for it.

To the credit of everyone involved, there was a little exposition that you could attend for free during the intermediate day called the *Celebration of the Word* which I stuck my head into during the afternoon. It was actually a sort of crafts fair, complete with the usual spirulina salespersons, scarf vendors, and a little diorama by the Krishnas showing what happens to you when you die. (You turn into a loathsome skeleton and disintegrate.) On the stage, a veteran of the Late Unpleasantness in Vietnam whammed a guitar and yodeled about pungee sticks while the sales representatives of a dozen pushcart presses waited in vain for a paying customer. A few fire-engine-red clad devotees of Rajneesh clotted the hallways; it was, in short, a veritable picture of the Mall taken indoors because of bad weather.

Later that evening, I encountered someone who had left the Saturday show early. A particularly memorable moment came when one of the pock-marked beardoes in the audience stormed the stage shouting "I want pussy" into the microphone until he was struck with a flying backpack. "Hey, dammit," he said, enraged. "I thought this festival was all about being *free.*" Ah, so did I, Mr. Transient, until I encountered the gate charge.

When I was ranting about the festival to a friend who had made it both nights, he accused me of being a frustrated poet. This charge was so silly that I didn't even take the trouble to cut him up and throw his body in the San Lorenzo (the very least I could do to expunge such an unspeakable insult), but the sorry truth is that he was at least half right. I am a pretty frustrated individual, and there is actually some existing poetry by me. For those who would care to peruse it, it is buried about twenty kilometers beneath the surface of a desert area near Rocky Flats, Colorado, where the salt mine around it will protect it for 20,000 years until half of it reverts either to advertising copy or a letter to the editor of *Penthouse* (the physicists aren't quite sure). Don't mind the atomic waste; it's for your protection, not mine. An epithet like "poet" following me around would be dreadful enough, without the slur of being "the butcher of Santa Cruz" as well.

Santa Cruz's two day long ordeal is over now; the 40,000 residents can again walk the streets without the fear of hearing, *"Excuse me, bro, do you have 39¢ for a poet?"* upon every corner. And the monsoons, symbolic of the *strum und drang* goings-on at the Civic, have dissipated, leaving the town soggy but defiant. Will it happen again? No one can tell at this point, but remember: the price of liberty is eternal vigilance. For information on what you can do to help, write Washington, DC. Thank you. ✓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"FUCKIN' A"
THE NIGHT STINKS OF DEATH. NOW BUT JIMMY DOES NOT ALLOW HIMSELF TO SEE.
"THAT TRUCK... IF I CAN JUST... MADE IT!"
ARG!
FINALLY HIS GOAL IS ACHIEVED.
"HEY KID. SLOW DOWN, DIS AIN'T NO PLAY GROUND!"
"SORRY"
ZIP
"HEY PROF. GARDENS! WAIT A MINUT HE'S NOT HERE. HES...GONE."
SLAM!
"CHOKE> WHAT'll I DO NOW? PROF'S GONE. THE DOC COULD BE DEAD. NO, I GOTTA SAVE HIM. WHATEVER IT TAKES I'LL SAVE HIM!"
"LOOK YOU. JUST REMEMBER- CHECK OUT TIME IS 11:00! YOU HEAR ME!"
"CRAM IT!"
ZIP
OUT SIDE THE SMELL OF BLOOD IS MISTLIKE IN ITS PROPORTIONS. THIS HAD BEEN A FINE SPRING-NIGHT.
AND JIMMY IS ALONE.
"OUT A MY WAY I'M COMIN' THROUGH YA BOZOS."
THAT'S FUNNY... THEY'RE TOTALLY IGNORING ME...
"OH GOD NO! NOW THE DOC'S GONE TOO."
"JESUS CHRIST, WHAT'M I GONNA DO NOW? ITS ALL OVER, EVERYTHING IS GONE. ALONE, JUST ME AND THESE FUCKING ZOMBIES. I... SOB..."
"THETA, THIS IS H-3. B AND G HAVE BEEN SECURED. B HOWEVER LOOKS BAD, MAY BE TERMINAL. AM BRING-ING IN WITH SPEED-OUT-."
NEXT WEEK: THE BIRTH OF COMAMAN.

Romeo and Juliet

Love is hell

by Shari Anderson

From the first dramatic Montague and Capulet clash to the final reconciliation of the two families over the dead bodies of Romeo and Juliet, the UCSC Theatre Arts Board's presentation of Shakespeare's *Romeo and Juliet* was magnificent, bringing out all the tragedy, despair, impulsiveness, and comedy (of which there is some) in the play. Todd Logan and Belinda Wirick, in the title roles, were outstanding in the depth and pathos they brought to their parts. They managed to portray not only the depth of Romeo and Juliet's love for each other, but also how that love transformed them from children playing with love into adults for whom love became all-encompassing.

Other actors of not in the production included Bryan Torfeh (Murcutio, Romeo's friend) and Christopher Scott (Tybalt, Juliet's cousin), who ably portrayed the brashness and pride of these two hot-headed young noblemen. Susan Healey (Juliet's nurse) and Robert Grant (Lord Capulet) were also outstanding.

The costuming was a curious mixture of modern and Renaissance, which worked some of the time, but not very well. The modern dress was especially jarring in the case of Lord Capulet, who appeared in a business suit most of the time, and the city guards, who were dressed as typical cops carrying pikes instead of billy clubs or guns. The attempt to make the tragedy seem more immediate by mixing the time periods actually made it seem even more improbable.

The stage was used very well by Director Audrey Stanley, a UCSC professor of Theatre Arts. The settings were simple so as not to detract from the power of the play itself, and by having the beginning of the play take place outside the theatre, in the midst of the crowd, Stanley managed to evoke the sensation of actually being there quite effectively.

The Renaissance music presented before the performance also contributed greatly to setting the mood of the play. Directed by John Hadju, the Santa Cruz Early Music Consort presented both lighthearted folk songs and sad ballads of the period.

Very rarely does a movie or play make me feel like crying, yet when I left Performing Arts after this production, I nearly did. This fast-paced tragedy (the two lovers kill themselves on the third night after Romeo first meets Juliet), packed with the emotions the actors brought to it, caught me up and left me drained. I didn't precisely enjoy *Romeo and Juliet* because it left me so sad, but I liked it a lot. In fact, I may take a friend to see the play next weekend. ✓

WASHINGTON UNIVERSITY SCHOOL OF LAW, St. Louis, Mo., will hold a general information session for all interested pre-law students on Tuesday, November 24th at 10:30 a. m. in the Career Planning Center. Professor D. Kelly Weisberg who teaches Juvenile and Family Law will answer questions.

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TRANSCENDENTAL MEDITATION PROGRAM

Announcement for Meditators

To all members of the UCSC community who have learned the TM technique: there will be a special guest speaker at UCSC, first week in December. For more information about this event or ongoing activities of the TM club,call 427-1876 or 427-3674 evenings.

If your midterm's on Melville, and your mind's on meatloaf...

It's the same old story: you're studying Literature
and the only hero you can think of is a sandwich.
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Thanksgiving

Traditionally a time of celebration of the year's harvest, we commemorate the good harvest of 1621, when Native Americans and European settlers each shared the fruits of their labors in a feast together.

Unlike 360 years ago, for many of us the reaping of a harvest, as well as the work that went before it, is not a direct involvement. We at *Community Foods*, while not intimately involved in this labor, want to give recognition, appreciation, and our thanks at this time to all of our local organic* farmers who care about the earth and the quality of food we eat. Thanks to:

Russel Wolter	Dino Andriotti	Happy Valley Farms
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Tony Scherer	Apple Bob	Papas Farm
Jerry Thomas	George Ivancovich	Bert Koltun
Tom Fox	Harry Mayeda	Daniel Brewer
Pogonip Farms	David Speigel	Poplar Farms
Bruce Dau	The Ferraris	His & Her Farms
Scott Whitney	UCSC Farm	and our other local
Jeff Larkey	Cabrillo Farm	local farmers,
Bill Schuette	The Van Dykes	harvesters
Rick Kannely	Gene Segarini	and suppliers

Equally important, we wish to recognize and appreciate the hard work of the farmworkers who labor in the fields, some working daily with pesticides. Also, thanks to truckers and everyone in between who bring food from the fields to the stores. Gracias.

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